James Buchanan Family Papers, Part 2 Papers of Harriet Lane Johnston Series 5 Miscellaneous Materials

Call Number: JBFP Part 2 Series 5

1 box 7 folders

Repository: LancasterHistory (Organization); PV7

Shelving Location: Archives South

<u>Scope and Content Note</u>: James Buchanan Family Papers, Part 2 Harriet Lane Johnston, Series 5 contains miscellaneous materials. These materials include sheet music from various publishers, Congressional resolutions upon the death of James Buchanan, and school essays by Harriet Lane.

<u>Creators</u>: Johnston, Harriet Lane, 1830-1903. James Buchanan Foundation for the Preservation of Wheatland (Lancaster, Pa.)

<u>System of Arrangement</u>: James Buchanan Family Papers, Part 2 Papers of Harriet Lane Johnston, is arranged into five series.

Series 1 Correspondence

Series 2 Financial and Legal Documents

Series 3 Ephemera

Series 4 Henry Elliott Johnston

Series 5 Miscellaneous Materials

<u>Conditions for Access</u>: Please use digital images and transcriptions when available. Original documents may be used by appointment. Please contact archives@lancasterhistory.org at least two weeks prior to visit.

<u>Conditions Governing Reproductions</u>: Images have been provided for research purposes only.

LancasterHistory retains the rights to the digital images and content presented. The doctrine of fair use allows limited use of copyrighted material without permission from the copyright holder. Fair use includes comment, criticism, teaching, and private scholarship. Any images and data downloaded, printed or photocopied for these purposes should provide a citation. All other uses beyond those allowed by fair use require written permission.

Permission for reproduction and/or publication must be obtained in writing from LancasterHistory. Some items are photocopies from other collections--researchers must obtain permission for reproduction and publication from the owner of the original material. Persons wishing to publish any material from this site must assume all



responsibility for identifying and satisfying any claimants of copyright or other use restrictions. Publication fees may apply.

Please contact archives@lancasterhistory.org for a high-resolution image and permission to publish.

Language: English

Biographical and Historical Note:

Born on May 9, 1830, Harriet Lane was the youngest surviving child of Elliot Toll Lane and Jane Buchanan Lane. When both of her parents died of consumption, now known as tuberculosis, Harriet went on to be her Uncle James Buchanan's ward in 1841. A well-educated lady, Harriet attended several boarding schools before graduating from the Georgetown Academy of Visitation Convent at the age of 18. When James Buchanan served as the U.S. Minister to Great Britain, Harriet Lane joined him for a time and served as a hostess. During her time in England, which she noted as "the realization of a beautiful dream," she befriended none other than Queen Victoria. When her Uncle assumed the presidency, Harriet Lane assumed her role as hostess. She is considered the first First Lady, as the title had initially been given to the president's hostess during Harriet's time in Washington.

After Buchanan's presidency, Harriet Lane married Henry Elliot Johnston, a banker from Baltimore, on January 11, 1866. She was 35 years old. The couple went on to have two sons, both of whom would pass away from rheumatic fever in their early teenage years. Two years after losing her youngest son, Harriet lost her husband to pneumonia. By 1884, Harriet was a childless widow. She would go on to leave a legacy for generations to come, including establishing a children's hospital in Baltimore called The Harriet Lane Home for Invalid Children (today the Harriet Lane Clinic at the John's Hopkins Children's Hospital), preserving her Uncle's letters and manuscripts, bestowing her art collection to the Corcoran Gallery and the Smithsonian American Art Museum in Washington, D.C., and constructing the St. Alban's School, a school for choir boys. She died on July 3, 1903. [https://www.lancasterhistory.org/about-wheatland/, accessed 10/24/2019]

<u>Source of Acquisition</u>: The documents in JBFP, Part 2 were collected by the James Buchanan Foundation for the Preservation of Wheatland.

<u>Custodial History (Provenance)</u>: This collection was relocated from the Wheatland mansion to Lancaster County's Historical Society archives in the spring of 2009.

Accruals: No further accruals are expected.

<u>Preferred Citation</u>: James Buchanan Family Papers, Object ID, LancasterHistory, Lancaster, Pennsylvania



People:

Johnston, Harriet Lane

Subject Headings:

Johnston, Harriet Lane, 1830-1903 (LHo-LOC n 78093745) Wheatland (Lancaster, Pa.) (LHo-LOC sh 88004274) Sheet music Essays

Search Terms:

James Buchanan
Harriet Lane Johnston
Buchanan Collections
Resolutions
Wheatland
Essays
Finding aids
Manuscript groups

Related Materials at LancasterHistory:

James Buchanan Family Papers
MG-96 James Buchanan Collection
Historical Society of Pennsylvania microfilm
Photograph collections
Curatorial collections
Wheatland Mansion

Related Material in Other Repositories:

James Buchanan Papers, Dickinson College Archives & Special Collections http://archives.dickinson.edu/collection-descriptions/james-buchanan-papers

James Buchanan and Harriet Lane Johnston Papers, Library of Congress https://www.loc.gov/collections/james-buchanan-and-harriet-lane-johnston-papers/

James Buchanan Papers, Historical Society of Pennsylvania, http://www2.hsp.org/collections/manuscripts/b/Buchanan0091.html

James Buchanan Papers, Penn State University Libraries, https://libraries.psu.edu/findingaids/1458.htm

<u>Processing History</u>: Processed and finding aid prepared by REC, 2012-2014. Finding aid proofread by MM, 2014-2015. This collection has been documented, preserved and managed according to professional museum and archives standards. The collection was cataloged using DACS conventions.



Part 2, Series 5, Subseries 1

- **Series 5, Subseries 1, Folder 1** Various publishers, 1849-1860s Disbound volume of sheet music. *Housed in JBFP Oversized Box 3.*
- No. 1 A son élève Madame la Princesse Hélène de Podenas née de Yermoloff. `Die schönsten Augen [Un rayon de tes yeux] Melodie de Stigelli. Andante Rêverie pour piano par W. Krüger, op. 59. Propriété of the l'Editeur. Offenbach s/M, chez Jean André. n. d. 7 pages.
- No. 2 Fantaisie brilliante ; pour le piano sur an thême de l'opéra: Semiramide de Rossini par Fr. Hünten. Oeuvre 29. Nouvelle Edition. Offenbach s/m, chez Jean André. n. d. 12 pages.
- No. 3 À ses elèves. Faust: Grand march et choeur des soldats par Gounod. Transcrit pour piano par A. de Bubna. Philadelphia: Published by J. Marsh. 1102 Chestnut St. 1864. 5 pages.
- No. 4 The celebrated barcarolle from Masaniello, music by Auber arranged for the piano forte by Charles Czerny. New York:, published by Dubois & Bacon, 285 Broadway. n. d. 9 pages.
- No. 5 Grande valse brillante sur des motifs du Prophète, par F. Burgmüller. Title page missing, n. d. p. 3-9.
- No. 6 à son ami A. Dreyschock Trois Idylles pour le piano 2^{me} suite: No. 1 Près de la fontaine Pr.45 kr; No. 2 Dans les bois Pr. 27 kr; No. 3 Dimanche matin Pr 27 kr. Par J. Schulhoff Op: 27 N°. 1. Propriete des Editeurs Enrégistre aux Archives de l'Union. Mayence, Anvers et Bruxelles chez les Fils de R. Schott . . . Paris, chez J. Meissonier Londres, chez R. Cocks et C^{ie}. n. d. 7 pages.
- No. 7 Fleur de salon: Nocturne par Charles Mayer, Op: 144, Bonn, chez N. Simrock. n. d. p. 4-13.
- No. 8 W. C. Peters & Co's. selection of admired duets, for two performers on the piano forte, No. 10 O dolce concerto. Published by W. C. Peters, Baltimore; Louisville, Peters Webb & Co. Peters, Field & Co. Cincinnati. 1849. 4 pages.
- No. 9 Zwei sonaten für das Pianoforte zu vier Händen componirt von W. A. Mozart. 3^{tes} Werk. No. 1 [in] D dur Re maj 54 kr. & `No. 2 [in] B dur Si flat maj. 54 kr. Offenbach ^a/m, bei Johann André. n. d. 12 pages.
- No. 10 Bijoux modernes. Collection choisie pour piano, No. 5 What are the wild waves saying. Philadelphia G. André & Co., 1104 Chestnut St.



No. 11 À son ami Mr. Gustave Schumann à Berlin. Morceau de salon pour le piano sujr la Cavatine favorite de Robert le Diable par Charles Voss. Oeuvre 107, No. 1. Propriété des editeurs. Offenbach s/m, chez Jean André . . .n. d. 11 pages.

Series 5, Subseries 1, Folder 2 28 August 1854

Pamphlet entitled "The Cottage at Shottery, near Stratford-upon-Avon, Where Shakespeare wooed and won his wife Anne Hathaway; whose name has suggested the following exquisite *jeu de mots*," with engraving and poem. Handwritten note at bottom: From Mrs. Upham. Shottery. Monday. Aug 28th 1854. On reverse: This was given to Mrs Harriet Lane Johnston before she was married, on a visit to Shottery.

Series 5, Subseries 1, Folder 3 Washington, D.C. 3 June 1868

Resolution by the Fortieth Congress, 2d Session, In the House of Representatives, U. S. June 3, 1868 on the death of James Buchanan. Signed by Schuyler Colfax, Indiana, Speaker of the House and members of the Resolution Committee: A. J. Glossbrenner (Pennsylvania), S. S. Marshall (Illinois), H. L. Dawes (Massachusetts), Austin Blair (Michigan), Francis Thomas (Maryland), Charles A. Eldredge (Wisconsin), and L. S. Trimble (Kentucky). Envelope with seal addressed to Harriet Lane Johnson [sic] and forwarded to Baltimore from Wheatland. *Housed in JBFP Oversized Box 3.*

Series 5, Subseries 1, Folder 4 Washington, D.C. 10 June 1868 A note from Speaker Schuyler Colfax of the Fortieth Congress, U.S. House of Representatives, accompanying the resolution on the death of James Buchanan. Engraving at head of letter of the U.S. Capitol.

Series 5, Subseries 1, Folder 5 No date

Three samples of schoolwork attributed to Harriet Lane: part of an essay on Gen. Washington, an essay on the Esquimaux, and a drawing of the southeastern part of the United States.

Series 5, Subseries 1, Folder 6 c. 1873

Corrected manuscript attributed to Harriet Lane Johnston, describing James Buchanan's love for Wheatland, a house "well adapted for entertainment or domestic comfort," which will be forever associated with his "sage advice and witty anecdotes," and the spring from which someone "often brought him water fresh from its cool depths." 6 leaves.

Series 5, Subseries 1, Folder 7 No date

Heavily corrected manuscript describing Wheatland, containing essentially the same information as in the c. 1873 version. 6 leaves.

