

Letters to Annie Kendig, 1877-1878, 1934

Object ID: MG0701

1 box 6 folders .2 cubic ft.

Repository: LancasterHistory (Organization); PV7

Shelving Location: Archives South, Side 15

Scope and Content Note: This collection contains letters to Annie Kendig (1852-1936), from Annie to her cousin and the obituary of Henry G. Rush. The majority of the letters are love letters written to Annie from Frank Griest (1853-1900), son of Elwood Griest, editor of the *Lancaster Inquirer*. Frank Griest's letters also include detailed descriptions of plants and technology exhibited in Lancaster, as well as occasional mentions of politics.

Creator: Rush, Annie Kendig, 1852-1936.

Conditions for Access: No restrictions.

Conditions Governing Reproductions: Collection may not be photocopied. Please direct questions to Research Center Staff at research@lancasterhistory.org. Permission for reproduction and/or publication must be obtained in writing from LancasterHistory.

Language: English

Source of Acquisition: Gift of Fred Geiger, 25 September 2013.

Biographical Information: Annie Kendig was the daughter of Abraham M. and Elizabeth Barr Kendig. Her father was a descendent of Adam Kendig of Conestoga Twp. Annie married Henry Gall Rush in 1881. She is buried with her husband at the New Danville Mennonite Cemetery in Pequea Twp.

Accruals: No further accruals are expected.

Preferred Citation: Letters to Annie Kendig (MG0701), Folder #, LancasterHistory, Lancaster, Pa.

Subject Headings:

Rush, Anne Kendig, d. 1852-1936.

Love-letters. (LHo-LOC sh 85078536)

Letters. (LHo-LOC sh 85076240)



LancasterHistory

Search Terms:

Letters

Correspondence

Fulton Opera House

Obituaries

Rocky Springs Park

Manuscript groups

Finding aids

Processing History: Processed and finding aid prepared by KV, July-August 2014. This collection has been documented, preserved and managed according to professional museum and archives standards. The collection was cataloged using DACS conventions.



Folder 1 Frank Griest's Letters 1

Contains 3 letters addressed to Annie Kendig from Frank Griest.

Letter (pp.2), dated July 12, 1877: Frank apologizes to Annie for an unspecified incident with her father that occurred after a visit the previous Sunday. He also expresses his love for her as well as his new assignment for the Inquirer.

Letter (pp.2), undated (but possibly written in summer 1877): Frank, on the hope of marrying Annie the following year, details to her his financial situation as well as his thoughts on her parents' views if they were to marry. Note: paper is delicate and ripped along fold creases.

Letter (pp.3), dated August 5, 1877: Frank details his picnic outing with Ella and Kate [Dinan] at Rocky Spring and inquires Annie's answer to whether she would be ready to marry him next spring in addition to when her father would likely come to Lancaster for him to request an interview. Frank concludes the letter addressing Annie's concern of the morality of a kiss between unmarried couples.

Folder 2 Frank Griest's Letters 2

Contains 2 letters addressed to Annie Kendig from Frank Griest.

Letter (pp.2), dated September 11, 1877: Frank responds to the news (from Annie's previous letter) that her parents are opposed to their marriage and begrudgingly agrees to postpone it until Mr. and Mrs. Kendig gives their consent.

Letter (pp.2), dated October 13, 1877: Frank recounts his activities the previous day, his progress at teaching at school including a new bug collection he has added to his classroom. The letter ends with a short salute to Rutherford Hayes's new Southern policy.

Folder 3 Frank Griest's Letters 3

Contains a letter addressed to Annie Kendig from Frank Griest.

Letter (pp.7), dated November 18, 1877: First addressed to Dr. Fir, Frank writes of his walk with a neighbor, Mr. Pyott, and details the various plants and fruits they encountered along the way include an hand-drawn illustration and detailed description of a fern. The address then shifts to Annie wherein Frank declares his love for her. He goes on to recount a lecture he had attend the previous day on the catacombs in Europe and the Vatican, news of neighbors and friends, news and discussion of the schools in the area, asking Annie of her neighbor's reactions to the Southern Policy, his annoyance at gossip that he and Annie are engaged, and the letter concludes with more news.

***the pages are torn, stained, and fragile. Holes in the paper, particularly on the last page, makes the text incomplete and difficult to read.

Folder 4 Frank Griest's Letters 4

Contains 2 letters addressed to Annie Kendig from Frank Griest.

Letter (pp.1), dated December 13, 1877: Frank recounts taking his mother to a lecture at Fulton Hall, which he describes the speaker's tactics as "elocutionary legerdemain," taking his students to see electricity at the Cotton Mill, and ending with a long story about an encounter with a stranger around the Landis Valley area, who offered him a ride, dinner, and loaned him a horse and his son to act as a guide around the area.



Letter (pp.2), dated December 16, 1877: Frank confirms that he has procured a speaker, Mr. Field, for a lecture New Year's Eve at the Fulton and his ideas for planning and advertising the event. Accompanying page include copies of two letters from Frank: the first letter request visits from patrons and friends of the Mulberry St. Secondary School and the second letter announces a lecture at Fulton Opera House on Dec. 31 by abovementioned Mr. Fields on "Artistic and Literary Society in London Twenty-five years Ago."

An envelope undated, addressed simply to "Annie Kendig."

Folder 5 Frank Griest's Letters 5

Contains 4 letters addressed to Annie Kendig from Frank Griest.

Letter (pp.3), dated January 3, 1878: Franks reflects on the New Year and writes of his love for Annie.

Letter (pp.2), dated January 20, 1878: Franks spends most of the letters writing of the activities he has his students participate in such as astronomy.

Letter (pp.2), dated February 16, 1878: Frank recounts his day as well as various other subjects such as the constellation Cassiopeia, legislative elections, and local news.

Letter (pp.2), dated February 24 (year missing): Frank recounts his day with his father, Elwood Griest in addition to the news around the area such as upcoming lectures, election, and the health of friends. Note: the letter is written in the back of some printed prose.

Folder 6 Frank Griest's Letters 6 and Other Items

Contains 2 letters addressed to Annie Kendig from Frank Griest, one from Lillie K. Pfahler, her cousin, 1 envelope, and the photocopy of Henry G. Rush's obituary.

Letter (pp.1), dated March 16, 1878: a short message from Frank, first complaining of the open condition in which Annie's last letter arrived to him, his plans for visiting Paris in the summer, and the death of one of his students, Charlie Heinkh from scarlet fever.

Letter (pp.2), dated June 2, 1878: a detailed description of Thomas Edison's phonograph in exhibition at the Fulton Hall.

Letter (pp.1), dated July 29, 1878: a quick note from Annie's cousin, Lillie K. Pfahler, on coming to visit.

Envelope, stamped October 3, 1878, addressed to Annie Kendig, no letter inside.

An obituary of Henry G. Rush, Annie Kendig's husband, dated November 16, 1934.

