

Object ID: *MG0828_SeriesA_F01_It01d*

Document: *Poems and notes by Thomas Welsh*

Transcription:

Nay, tell mee [me] not of lordly halls,
My minstrels are the trees
The moss and the rock are my tapestried walls
Earth's sounds my symphonies

There's music sweeter to my soul
In the weed by the wild wind fanned
In the heave of the surge, than Ever Stole
From mortal minstrel's hand

Though Fleeting is our story
There's music in the sound sound [sic]

Thomas Welsh of Columbia Lancaster County Pennsylvania

Thomas Welsh Little Rock Arkansas
Thomas Welsh Little Rock Arkansas at the Missouri hotel
Little Rock Arkansas July 30th, 1845
Mrs. Philips Missouri Hotel Little Rock Arkansas
Fort Smith Captain Alexander
Daniel Boone Logan, Son of Col. Logan Creek Agent
Charles Adamson Little Rock. Mr. Hicks printer
Steamboat Frankland Kendall Master. Wade Clerk
Dallow Bar Keeper on board the the [sic] Frankland

Analysis: McMahan

The first two stanzas of the poem are from a longer anonymous work entitled "Music" that appeared in several publications published in England including "The Poetical Melange," a book of English poetry edited by George A. Douglas (1828) and "The English Orator," a book of prose and poetry edited by James Hedderwick (1833). The third stanza appears to be an attempt by Thomas Welsh to create another stanza based on the text of the previous two stanzas of the poem.

Col. Logan appears to be James Fleming Logan of Kentucky, father of Daniel Boone Logan. Apparently, Colonel Logan was employed by the Creek Agency of the U.S. Government. Creek



agents were authorized to interact and negotiate with the Muscogee Indians of Georgia and the Mississippi Territory (commonly called Creeks by whites).

Scope and Content

Poems and notes by Thomas Welsh. This page consists of 1) Two stanzas from the anonymous short poem “Music” included at the beginning of the document use the metaphor of music to describe the grandeur of sounds found throughout nature (waterfalls, wind, rain, streams, etc.). The 2 additional lines suggest that Welsh may have been trying to add to the poem. 2) 9 lines of bold script identifying Thomas Welsh at Mrs. Philips Missouri Hotel in Little Rock, July 30, 1845; and also referencing Captain Alexander at Fort Smith; Daniel Boone Logan, son of Col. Logan, Creole Agent; Charles Adamson of Little Rock; Mr. Hicks printer; the Steamboat Frankland with Kendall as Master, Wade as Clerk, and Dallow as Bar Keeper. These appear to be notes made by Welsh to remember names and details.

