



LancasterHistory

Musical Events Programs, 1858-2005

Object ID: MG0267

1 box 22 folders .5 cubic ft.

Repository: LancasterHistory (Organization); PV7

Shelving Location: Archives South, Side 7

Scope and Content Note: This collection of Musical Events Programs contains programs for the Lancaster Symphony Orchestra, Lancaster Conservatory of Music, Lancaster Community Concert Association, The American Guild of Organists, Pennsylvania Academy of Music, Musical Arts Society, The Oratorio Society, and Lancaster Opera Company. Venues include camp meetings, local schools, churches and the Fulton Opera House. There is also an autographed program for a concert by the Trapp Family Singers in 1949.

Creator: LancasterHistory (Organization)

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Subject Headings:

Programs (Publications)

Search Terms:

Finding aids

Lancaster Community Concert Association

Lancaster Conservatory of Music

Lancaster Symphony Orchestra

Manuscript groups

Programs

Processing History: Processed and finding aid prepared by AN, May 2013. This collection has been documented, preserved and managed according to professional museum and archives standards. The collection was cataloged using DACS conventions.



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Folder 1 Lancaster Symphony Orchestra

Insert 1 Program for symphony concert conducted by Puzant Barsumian at J. P. McCaskey High School Auditorium. Contains local business advertisements, orchestra personnel, program notes, women's committee members and sustaining patrons. 10 February 1942

Insert 2 Program for symphony concert conducted by Louis Vyner at J. P. McCaskey High School Auditorium with guest composer William Schuman. Contains orchestra personnel, program notes and sponsors. 20 April 1965

Program for symphony concert conducted by Louis Vyner at J. P. McCaskey High School Auditorium with guest composer Dr. Roy Harris. Contains biographical notes for the conductor and composer, orchestra personnel and sponsors. 4 April 1961

Insert 3 Program for symphony concert conducted by Louis Vyner at Fulton Opera House with piano soloist Frances Veri Jamanis. Contains orchestra personnel, program notes and sponsors. 23 January 1966

Program for symphony concert conducted by Louis Vyner at Fulton Opera House with guest composer Walter Piston. Contains orchestra personnel, program notes and sponsors. 27 March 1966

Program for symphony concert conducted by Louis Vyner at Fulton Opera House with vocal soloist Benita Valente. Contains orchestra personnel, program notes and sponsors. 28 November 1965

Program for symphony concert conducted by Louis Vyner at Fulton Opera House with violin soloist Sergiu Luca. Contains orchestra personnel, program notes and sponsors. 26 September 1965

Program for symphony concert conducted by Louis Vyner at Fulton Opera House with piano soloist, Phillip Jeffrey Hay. Contains orchestra personnel, program notes and sponsors. 4 December 1966

Program for symphony concert conducted by Louis Vyner at Fulton Opera House with guest composer, Norman Dello Joio. Contains orchestra personnel, program notes and sponsors. 2 April 1967

Program for symphony concert conducted by Louis Vyner at Fulton Opera House with cello soloist, Rebecca Seiver. Contains orchestra personnel, program notes and sponsors. 17 November 1968

Insert 4 Program for symphony concert conducted by Louis Vyner at Fulton Opera House with cello soloist, Elsa Hilger. Contains orchestra personnel, program notes, sponsors and 25th anniversary history of the symphony. 31 January 1971

Program for symphony concert conducted by Louis Vyner at Fulton Opera House with cello soloist, Rebecca Seiver. Contains orchestra personnel, program notes and sponsors. 26 September 1971

Program for symphony concert conducted by Louis Vyner at Fulton Opera House with violin soloist Ernest Papavasilion. Contains orchestra personnel, program notes and sponsors. 14 November 1971



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Program for symphony concert conducted by Louis Vyner at Fulton Opera House with guest composer, Gunther Schuller. Contains orchestra personnel, program notes and sponsors. 30 January 1972

Program for symphony concert conducted by Louis Vyner at Fulton Opera House with harp soloist, Marilyn Costello. Contains orchestra personnel, program notes and sponsors. 19 March 1972

Program for symphony concert conducted by Louis Vyner at Fulton Opera House with piano soloist, Andre Watts. Contains orchestra personnel, program notes and sponsors. 23 April 1972

Insert 5 Program for symphony concert conducted by Louis Vyner at Fulton Opera House with guest composer, Roger Sessions. Contains orchestra personnel, program notes and sponsors. 2 March 1969

Program for symphony concert conducted by Louis Vyner at Fulton Opera House with piano soloist, Francis Welsh. Contains orchestra personnel, program notes and sponsors. 20 April 1969

Program for symphony concert conducted by Louis Vyner at Fulton Opera House with vocal soloist John Darrenkamp. Contains orchestra personnel, program notes and sponsors. 16 November 1969

Program for symphony concert conducted by Louis Vyner at Fulton Opera House with piano soloist, Kathryn Byers Johnston. Contains orchestra personnel, program notes and sponsors. 8 March 1970

Program for symphony concert conducted by Louis Vyner at Fulton Opera House with piano soloist, Andrew Wolf. Contains orchestra personnel, program notes and sponsors. 27 September 1970

Insert 6 Program for symphony concert conducted by Louis Vyner at Fulton Opera House with organ soloist, Frank A. McConnell. Contains orchestra personnel, program notes and sponsors. 23 February 1975

Program for symphony concert conducted by Louis Vyner at Fulton Opera House with violin soloist James Graseck. Contains orchestra personnel, program notes and sponsors. 28 September 1975

Program for symphony concert conducted by Louis Vyner at Fulton Opera House with guest composer, David Amram. Contains orchestra personnel, program notes and sponsors. 11 April 1976

Program for symphony concert conducted by Louis Vyner at Fulton Opera House with violin soloist Charles Rex, cello soloist, Christopher Rex and piano soloist Kiyoto Takeuti. Contains orchestra personnel, program notes and sponsors. 21 March 1976

Insert 7 Season brochure announcing concerts for October 2004 through May 2005 under the direction of Stephen Gunzenhauser



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Folder 2 Lancaster Conservatory of Music

Program for eight student concerts directed by Mary Bainbridge Vyner at the Lancaster County Historical Society. Contains all soloist and accompanist names. 12-13 June 1976

Program for six student concerts directed by Mary Bainbridge Vyner at the Lancaster County Historical Society. Contains all soloist and accompanist names. 11-12 June 1979

Folder 3 Lancaster Community Concert Association

Paul Badura-Skoda, piano; Joerg Demus, piano. Piano music for four hands. 1960-1961 season.

Recital by Zino Francescatti, violinist, assisted by Brooks Smith at the piano. 1960-1961 season.

Recital by Anna Moffo, soprano, Metropolitan Opera Association, assisted by Vladimir Sokoloff at the piano. 1960-1961 season.

Concert by the Cleveland Orchestra and guest soloist, Leon Fleisher, piano, conducted by George Szell. 1960-1961 season.

Concert by the Pittsburgh Symphony Orchestra, conducted by William Steinberg. 1961-1962 season.

60th Season brochure for Lancaster Community Concert Association. Contains information on all concerts from 1929 through upcoming season (1989-1990).

Folder 4 Lancaster Community Concert Association

Insert 1 No date

Recital by The Metropolitan Quartet; Josephine Antoine, soprano, Helen Olheim, contralto, Joseph Bentonelli, tenor, and Chase Baromeo, baritone, assisted by Maestro Giuseppe Bamboschek at the piano. No date.

Concert by the Rochester Philharmonic Orchestra conducted by Jose Iturbi. No date

Dance recital by Lisa Parnova assisted by Igor Mileradoff and Eugene Demidoff at the piano. No date.

Recital by Albert Spalding, violin, assisted by Andre Benoist at the piano. No date.

Concert by the Ionian Singers; Harold Dearborn, first tenor, Albert Barber, second tenor, Baldwin Allan-Allen, baritone, and Hildreth Martin, basso, assisted by Elvin Schmitt, pianist. No date.

Recital by Elen Dosia, Prima Donna Soprano and Andre Burdino, leading tenor of the Chicago City Opera Company. Assisted by Eric Zardo at the piano. No date.

Recital by Lotte Lehmann, leading soprano of the Metropolitan Opera Association, assisted by Erno Balogh at the piano. No date.

Recital by Sigrid Onegin, singer assisted by Otto Seyfert at the piano. No date.

Dance recital by the Bali and Java Dancer with Devi Dja and the Gamelan orchestra.

First American tour. No date.

Concert by the Don Cossack Chorus, conducted by Serge Jaroff. No date



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Joint recital by Helen Olheim, mezzo soprano and John Carter, tenor of the Metropolitan Opera Association assisted by Edward Harris at the piano. No date.

Recital by Robert Weede, baritone of the Metropolitan Opera Association assisted by Pablo Miquel at the piano. No date.

This program was donated by Sylvia Trees in 2009

Concert by John Charles Thomas, baritone assisted by Carroll Hollister, piano. No date.

Insert 2 1940s

Pianist Hilde Somer with the Cleveland Orchestra, conducted by Artur Rodzinski and associate conductor Rudolph Ringwall. 13 February 1942

The Pittsburgh Symphony Society, conducted by Fritz Reiner. 23 March 1945

Recital by Nadine Conner, leading soprano assisted by George Schick and Robert Weede, leading baritone assisted by Pablo Miquel. Both singers from the Metropolitan Opera Association. No date.

Piano recital by William Kapell. No date.

Recital by Paul Draper, dancer and Larry Adler, harmonica, assisted by Arthur Ferrante at the piano. No date.

Recital by Leonard Warren, leading baritone of the Metropolitan Opera Association assisted by Milford Snell at the piano. No date.

Recital for two pianos with pianists Scott Malcolm and Reginald Godden. No date.

Recital by James Melton, leading tenor, Metropolitan Opera Association assisted by Robert Hill, pianist. Program proclaims *buy war bonds and stamps* at the bottom. No date.

Recital by Florence Kirk, soprano assisted by Alexander Alexay at the piano. Program proclaims *buy war bonds and stamps* at the bottom. No date.

Recital by Bidu Sayao, leading soprano, Metropolitan Opera Association assisted by Milne Charnley, pianist. Program proclaims *buy war bonds and stamps* at the bottom. No date.

Recital by Richard Crooks, tenor, Metropolitan Opera Association assisted by Frederick Schauwecker at the piano. No date.

Recital by Jussi Bjoerling, Swedish tenor, Metropolitan Opera with Frederick Schauwecker at the piano. 1948-1949 season.

Folder 5 Lancaster Community Concert Association. *The items in this folder are a gift of Ilene Geller Heiney, 2008.*

Insert 1 No date

Albert Spalding, violin; Anthony Kooiker at the piano. No date.

Recital by Dorothy Maynor, soprano, assisted by Arpad Sandor, pianist. (2 copies) No date.

Mona Paulee, mezzo-soprano, and Charles Kullman, leading tenor, Metropolitan Opera Association in joint recital with Dean Holt at the piano for Miss Paulee and Stuart Ross at the piano for Mr. Kullman. No date.



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Insert 2 [1940-1950]

Rudolf Serkin, pianist. Advertises "Buy War Bonds and Stamps." No date.

de Paur's Infantry Chorus with Leonard de Paur, conductor. No date.

Ethel Bartlett and Rae Robertson, Recital of Music for Two Pianos. Advertises "Buy War Bonds and Stamps." No date.

Gregor Piatigorsky with Valentin Pavlovsky at the piano. Advertises "Buy War Bonds and Stamps." No date.

Heifetz assisted by Emanuel Bay at the piano. Advertises "Buy War Bonds and Stamps." No date.

Helen Traubel, prima donna soprano, Metropolitan Opera Association, assisted by Coenraad V. Bos, pianist. Advertises "Buy War Bonds and Stamps." No date.

Busch Little Symphony. Advertises "Buy War Bonds and Stamps." No date.

Rochester Philharmonic Orchestra with Jose Iturbi, conductor, and Guy Fraser Harrison, associate conductor. Advertises "Buy War Bonds and Stamps." 11 December 1942.

National Symphony Orchestra with Hans Kindler, conductor. Advertises "Buy War Bonds and Stamps." 2 December 1943.

National Symphony Orchestra with Hans Kindler, conductor. 25 March 1946.

Busch Symphony Orchestra, Program A. Includes an insert with orchestra personnel. 1946-1947 season.

National Symphony Orchestra with Hans Kindler, conductor. 19 March 1947.

Rochester Philharmonic Orchestra with Erich Leinsdorf, conductor, and Guy Fraser Harrison, associate conductor. 1 April 1948.

Rochester Philharmonic Orchestra with Erich Leinsdorf, conductor, and Guy Fraser Harrison, associate conductor. 19 April 1949.

Arthur Whittimore and Jack Lowe, duo-pianists. 1948-1949 season.

Marina Svetlova, prima ballerina, Metropolitan Opera Association and Robert Roland, leading male dancer with Trini Romero, Dances of Spain and Valentin Pavlovsky, concert pianist. 1948-1949 season, [21 October 1948].

Baltimore Symphony Orchestra with Reginald Stewart, conductor. 15 March 1950.

de Paur's Infantry Chorus with Leonard de Paur, conductor. Program #2. 1949-1950 season, [5 October 1949].

Robert Casadesu, pianist. 1949-1950 season.

Kathleen Ferrier, contralto, assisted by John Newmark at the piano. 1949-1950 season, [6 January 1950].

Insert 2 1950-1960

The Royal Philharmonic Orchestra of London, England with Sir Thomas Beecham, Bart., conductor. 17 October 1950.

Barbara Gibson, coloratura soprano with assisting artist, Miguel Sandoval. 1950-1951 season.

Maryla Jonas, pianist. 1950-1951 season.



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The Men of Song: John Campbell, tenor; Alfred Kunz, tenor; Roger White, baritone; Edmond Karlsrud, bass; and Charles Touchette, pianist-arranger. 1950-1951 season.

Zino Francescatti, violin with Carlo Bussotti at the piano. 1951-1952 season.

The Angelaires, harp quintet. 1951-1952 season.

The Robert Shaw Chorale and Concert Orchestra with Robert Shaw, conductor. 1951-1952 season.

Rochester Philharmonic Orchestra with Erich Leinsdorf, conductor. 25 March 1953.

St. Paul's Cathedral Choir of London, England by arrangement with the Dean and Chapter of St. Paul's Cathedral, Canon L. John Collins, representing the Dean and Chapter. Includes program insert. 1953-1954 season.

The Cleveland Orchestra with George Szell, conductor. 18 February 1954.

Corelli Ensemble/Societa Corelli. 1954-1955 season.

The Vienna Academy Chorus with Prof. Ferdinand Grossman, conductor. 1954-1955 season.

The Cleveland Orchestra with George Szell, conductor and Rudolph Ringwall, associate conductor. 1955-1956 season.

Obernkirchen Children's Choir ("Schaumburger Maerchensaenger") with Edith Moeller, conductor and James Benner at the piano. 1955-1956 season.

Stolkholm Gosskör with Erik Algard, conductor. 1956-1957 season.

Arthur Fiedler and The Boston Pops Tour Orchestra, by arrangement with the Boston Symphony Orchestra, with Ruth Slenczynska, pianist and Lajos Shuk, assistant conductor. 1956-1957 season.

Broadside for the 1956-1957 season showing Byron Janis, pianist; Arthur Fiedler, conductor; The Swedish Boys Choir; The Boston Pops Orchestra; and Camilla Williams and Todd Duncan.

Virtuosi di Roma, Collegium Musicum Italicum di Roma, with Renato Fasano, director and conductor. 1957-1958 season.

Broadside for the 1957-1958 season showing the Czech Philharmonic of Prague, Maureen Forrester, Grant Johannesen, and Joseph Liebling and the Master Singers.

The Revelers: Feodore Tedick, tenor; Thomas Edwards, tenor; Laurence Bogue, baritone; Edward Ansara, basso; and William Cerny, pianist-accompanist. 1958-1959 season.

Arthur Fiedler and The Boston Pops Tour Orchestra with Ozan Marsh, pianist and Josef Stopak, assistant conductor. 1958-1959 season.

The Beaux Arts Trio of New York with Daniel Guilet, violin; Bernard Greenhouse, cello; and Menahem Pressler, piano. 1959-1960 season.

The Detroit Symphony Orchestra with Paul Paray, conductor. 1959-1960 season.

The Robert Shaw Chorale and Orchestra with Robert Shaw, conductor. "Mass in B Minor." Sara Mae Endich, Soprano I; Carol Jones, Soprano, II; Florence Kopleff, contralto; Mallory Walker, tenor; and Ara Berberian, bass. 1959-1960 season.



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Insert 3 1960-1968

Zino Francescatti, violinist with Brooks Smith at the piano. 1960-1961 season. Broadside for the 1961-1962 season showing Minneapolis Symphony Orchestra; The Festival Quartet; William Warfield, baritone; and Branko Krsmanovich Chorus of Yugoslavia.

The Stockholm University Chorus with Eskil Hemberg, conductor. 1966-1967 season. Virtuosi di Roma, Collegium Musicum Italicum di Roma, with Renato Fasano, musical director and conductor. 1967-1968 season.

Folder 6 Miscellaneous 1800s

Insert 1 Mozart Chorale Society

Program containing a list of works performed. 11 May 1858 (fair condition)

Insert 2 Tableaux of the Young Ladies of the Conestoga Collegiate Institute

Program containing works performed. Music provided by Prof. A Bowman's (late Keffer's) Orchestra. Advertisement for J. B. Kevinski's Music Store (provided the organ) and Pearsol and Geist Printers. 19 May 1868 (poor condition)

Insert 3 Aunt Polly Basset's Yankee Singin Skewel

Program containing works performed and names of singers. Picture and opinions of the press on back. Concert held at the Court House and sponsored by Woman's Auxiliary, YMCA. Cost \$0.25. 14 May 1889 (poor condition—Please use photocopy. **DO NOT use original.**)

Insert 4 Mr. George Riddle and the Boston Philharmonic Club

Program contains list of works from Gounod's Faust and synopsis of this rendition performed at the Fulton Opera House. Advertisement for the Mason and Hamlin "Liszt" organ (on the back), which is used at all Mr. Riddle's Faust readings. 17 November 1896 (poor condition)

Insert 5 Emma Abbott Opera Company

Flier for a Grand Opera review featuring Eva Cummings, Mme. Broderick, Sr. F Michelena and William Broderick and directed by Chas. E., Pratt. 28 April unknown year (poor condition)

Insert 6 Partial program for Rigoletto performed by the Pennsylvania Grand Opera Company at the Fulton Opera House. Includes business and political advertisements. 29 October unknown year (poor condition—Please use photocopy. **DO NOT use original.**)

Folder 7 High School Programs

Lancaster County Choral Festival conducted by Dr. Earl Willhoite at Manheim Township High School. Contains list of works performed and schools that participated. 12 February 1966.

Program for a service of Thanksgiving for Arnold Frederick Fink at McCaskey Auditorium. Includes musical sections by the McCaskey Choristers. 21 April 1960



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The Southern District High School Chorus Festival conducted by Allen W. Flock.

Contains list of works and singers. 9-11 March 1961

The Southern District Band Festival conducted by Mr. Mitch Miller at Manheim Central High School. Contains works performed, personnel and list of participating schools. 13-15 January 1966

Folder 8 Church Programs

A program of Christmas music at Gotwald Chapel. 29 December 1881. *This item is a gift of Barbara Lehman, 2009.*

Jose Iturbi presented by The Choir of Grace Evangelical and United Brethren Church of Millersville directed by Patrick Hayes at McCaskey High School. 27 April 1948

Program for Three Days Festival of Music at Trinity Lutheran Church. Patriotic service of music 30 May. Organ recital by Hart Giddings and Howard Ralston 31 May and Norwegian program featuring Earle Echternach, pianist and Harry A. Sykes, organist 1 June. 30 May- 1 June 1943. *This item is a gift from Ilene Geller Heiney, 2008.*

Organ recital presented by Harry A Sykes at Trinity Lutheran Church. 5 December 1943. *This item is a gift from Ilene Geller Heiney, 2008.*

St. John's Lutheran Choir concert to benefit themselves. Includes list of works and some soloists. 16 November 1875. *This item was transferred from Balls/Ballroom dancing information file, March 2002.*

Christmas Eve service program for the Broad Street Methodist Church. 24 December 1957

Christmas Sunday program for Broad Street Methodist Church. 20 December 1959

Organ concert by E. Power Biggs at First Presbyterian Church. 28 October 1957

Organ dedication concert presented by guest organist Reginald F. Lunt at Lancaster Church of the Brethren. Includes insert letter of invitation to the concert. 19 October 1960

Consecration service for the new educational building at Lancaster First Methodist Church. 18 June 1967

Folder 9 Egypta

Postcard to Mr. J. M. Lang at F&M Academy from the executive committee inviting all participants in Egypta to rehearsals. Postmarked 2 March 1899.

Egypta souvenir program. Performed at the Fulton Opera House. Includes list of all singers, pictures and many Lancaster business advertisements. 10-11 March 1899

A duplicate of Egypta souvenir program in worse condition and missing some pages. It has some penciled notes indicating F&M alumni (perhaps).



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Folder 10 The American Guild of Organists

A program for Christmas at Saint Mark's Lutheran Church featuring Gordon M. Eby, organist, Alice A. Birchall, pianist, Lucile Lane Messner, soprano, Kathryn M. Zercher, contralto, Jack R. Lewis, tenor and Russel Getz, bass. 3 December 1956

Anthem Festival service at Zion Lutheran Church featuring organists E. Virgil Cooper, Jr, Reginald F. Lunt, Francis H. Williamson and Wayne B. LeFevre. Includes list of participating church choirs. 6 March 1960

Program for the American Guild of Organists regional convention. Includes details for five separate recitals and convention activities. Includes map of Lancaster and advertisements (music stores and otherwise). 26-29 June 1967

Bicentennial Concert by Musica Sacra of Lancaster, conducted by Carl E. Schroeder at Zion Lutheran Church. 13 June 1976.

Musica Sacra of Lancaster conducted by Carl E. Schroeder Zion Lutheran Church. 15 June 1975

Musica Sacra of Lancaster conducted by Carl E. Schroeder Zion Lutheran Church. 14 December 1975

Folder 11 *Pirates of Penzance*

The *Pirates of Penzance* or *Slave of Duty* performed by The Choral of Lancaster directed by Charles L Bowman. Program contains complete libretto and many local advertisements. Second copy contains penciled updates of still living performers. 23-25 April 1891 (2 copies)

Folder 12 Musical Arts Society

Programs of working musicales. Lists upcoming programs for the season as well officers and members (including addresses). 1926-1927

Program for The First Piano Quartet with members Vladimir Padwa, Adam Garner, Frank Mittler and Edward Edson at McCaskey High School. 2 April 1945 (2 copies)

One copy of this program was donated by Sylvia Trees in 2009.

Program for the 55th Anniversary of the federation of the Lancaster Musical Art Society featuring music from a collection of every program throughout the history of the organization. 9 April 1975

Program for the benefit of the Youth Symphony camp at Elizabethtown featuring pianist Francis Welsh and violinist John Hamilton at the Lancaster County Historical Society. 9 June 1978

Program featuring violinist Carol Taleff and pianist Francis Welsh at the Lancaster Historical Society. 2 June 1979.

Program for the Six Piano Ensemble of the Musical Art Society presented by The Lancaster Kiwanis Club. Featuring, Miss Carolyn V. Diller, Miss Marie R. Gast, Mrs. Henry B. Howell, Miss Dorothy S. Habecker, Mrs. Ray B. Hall and Mrs. Stanley Burrows on piano and Miss Edna Wood, Mezzo Soprano. 23 April 1940. *This program was donated by Sylvia Trees in 2009.*



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Folder 13 The Shindig at Cripple Creek

Brochure for the spring season. Includes musician biographies and local advertisements. Spring 1973

Brochure for the summer season. Includes musician biographies and local advertisements. Summer 1973

Folder 14 Miscellaneous 1900s

Insert 1 Concert by the Lancaster Art Chorus directed by Harry A. Sykes and assisted by Mildred M. Huss on the piano at Hensel Auditorium. 29 April 1929

Insert 2

Program for The Most Happy Fella presented by the Lancaster MusiComedy Guild and sponsored by the Lancaster Kiwanis Club. Program contains local advertisements.

June 1961

Invitation to the Vivaldi Christmas Concert and hanging of the greens for YWCA members. 7 December 1959

Insert 3 Program mostly in German for the Stiftungs Fest des Deutschen Casino at the Stevens House. 12 November [1961]

Program for the musical pageant Vorspiel and a tour of the Ephrata Cloister. Program includes map and description of all the buildings on the tour. 2 September 1961

Insert 4 Concert by the Trapp Family Singers at J. P. McCaskey High School. Contains autographs by five members of the family. 11 December 1949. *This Program was donated by Karl Moyer in 2003.*

Insert 5 Program for Blind Artist's Concert at the Manheim Township High School directed by Luigi Buccelli, tenor. 13 December 1947

Program for a concert by the Hour of Charm all girl orchestra under the direction of Phil Spitalny and sponsored by the Exchange Club of Lancaster. Includes large color fold out insert about the members of the orchestra. No date

Concert by The United States Marine Band directed by Captain William F. Santelmann and featuring Robert Isele on trombone. The concert was sponsored by the American Business Club of Lancaster. 23 September 1946

Concert featuring Mark and Belinda Oswald and John Darrenkamp accompanied by Scott Breiner at the Lancaster Mennonite High School. Includes local advertisements and patrons. An invitation flier is included. 27 September 1998

The following four programs were donated by Sylvia Trees in 2009

Program for a concert by Lauritz Melchior, singer at McCaskey High School. 16 May 1949

Concert by James Melton, lead tenor of the Metropolitan Opera Association assisted by Carrol Hollister at the piano at McCaskey High School. 3 May. No year.

Concert by Jessica Dravonette, soprano assisted by Arpad Sandor, pianist at McCaskey High School. Concert sponsored by the Exchange Club of Lancaster. 4 October 1938



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Concert by Eleanor Stever, soprano and Arthur Kent, bass-baritone assisted by James Quillian, pianist at McCaskey High. 8 October 1940

Folder 15 The Oratorio Society

Brochure for the spring festival at Fulton Opera House. Includes descriptions of the two festival concerts, officers and members and a synopsis of Judas Maccabaeus. 4 May 1916 (2 copies)

Festival concert by The Philadelphia Orchestra conducted by Thaddeus Rich featuring violincellist soloist Hans Kindler at the Fulton Opera House. 4 May 1916

Program for the spring festival performance of Scenes from the Song of Hiawatha assisted by The Philadelphia Orchestra conducted by J. Fred. Wolle and featuring Mildred Faas, soprano, Nicholas Douty, tenor and Horatio Connell, bass. Includes a description of the concert, officers and members. 10 April 1917

Folder 16 Lancaster Opera Company

Program for *Her Majesty's Ship Pinafore* performed by the Lancaster Opera Company directed by Chris Burger. Includes libretto and local advertisements. 29 November 1883

Program for *Her Majesty's Ship Pinafore* performed by the Lancaster Opera Company directed by Chris Burger. Includes libretto and local advertisements. 14-16 March 1893. (2 copies)

Folder 17 Crown Concert Series

Program for *No Tenors Allowed* featuring Christopher Austin, Michael Borton and Ivan Wittel accompanied by Laura Hershey. Includes program sponsors. 23 January 2005

Program for the Ephrata Cloister Chorus directed by Daryl Hollinger. Includes sponsors. 19 May 2006

Folder 18 Fulton Opera House Miscellaneous

Program for the *19th Hole* presented by the Lancaster Drama Club at the Fulton Opera House. 20 October no year

Program for *Hello Al!* the American Legion 2nd Annual Review at the Fulton Opera House. Includes performers and list of sponsors. 28-30 November. No year.

Program for World Famous Artists series featuring Nina Morgana, soprano and Cornelius Van Vliet, cellist at the Fulton Opera House. 24 January 1921

Program for World Famous Artists series featuring Signor Alberto Salvi, harpist at the Fulton Opera House. 18 November 1920

Program for World Famous Artists series featuring Erika Morini, "world's greatest woman violinist" assisted by Norman Jollif, baritone at the Fulton Opera House. 19 December 1921

Program for World Famous Artists series featuring Fritz Kreisler, violinist accompanied by Carl Lamson, pianist at the Fulton Opera House. 31 March 1921



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Program for World Famous Artists series featuring Giovanni Martinelli, tenor assisted by Muri Silba, pianist at the Fulton Opera House. 1 March 1921

Program for Katcha Koo presented by the John B. Rogers Producing Company rehearses and staged by Fred E. Cowhick. Includes list of performers and sponsors.

Folder 19 Pennsylvania Academy of Music

Brochure for Twilight Concert Series for the 2002-2003 season.

Brochure for Music Naturally Summer Institute Festival. Contains list of concerts and locations. 17 June- 1 July 2001

Program for New Year's Eve Gala, Catch a Rising Star. Includes names of performers and patrons. 31 December 2003

Invitation to New Year's Eve Gala, Some Enchanted Evening at the Fulton Opera House. 1999

Invitation to the New Year's Eve Gala, Musical Gems, featuring Veri and Jamanis, The Newstead Trio and John Darrenkamp. Insert listing silent auction items. 31 December 2000

Program for the New Year's Eve Gala, A Tribute to Jose Greco at the Fulton Opera House. Includes local advertisements and sponsors. 31 December 2001

Brochure for Music Naturally Summer Institute Festival. Contains list of concerts and locations. 14-29 June 2003

Brochure for Music Naturally Summer Institute Festival. Contains list of concerts and locations. 12-27 June 2004

Combined program for the Twilight Concert Series. Includes program details for concerts featuring Gwynne Geyer, soprano, Ernesto Tamayo, classical guitar, Francis Veri, pianist with her family, The Newstead Trio, Xun Pan, pianist, David Fedele, flute and Victoria Drake, harp. 7 September 2001-5 April 2002

Program for Twilight Concert featuring Ernesto Tamayo, classical guitarist in Binn's rehearsal room.. 26 October 2001

Program for Twilight Concert featuring Gwynne Geyer, soprano accompanied by Daniel Lau, pianist in Binn's rehearsal room. 7 September 2001

Brochure for Music Naturally Summer Institute Festival. Contains list of concerts and locations and biographies of performers. 17 June-1 July 2001

Program for Festival Chamber Players at the Lancaster Trust Building. 26 June 2001

Program for a Benefit Concert for the victims of September 11th featuring faculty, staff and students of the academy. 21 September 2001

Brochure introducing new faculty and administrative staff to the Pennsylvania Academy of Music. 2000-2001

Brochure with overview of history, curriculum, tuition and faculty of the Pennsylvania Academy of Music. 1999

Letter from Michael Jamanis, president of the Academy asking for help in securing a \$6 million matching state grant. 10 May 2002



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Folder 20 Junior League Revue

Program with color cover full of local advertisements and photographs for the Junior League Review at the Fulton Opera House. 12-14 April 1926

Program with color cover full of local advertisements and photographs for the Junior League Review at the Fulton Opera House. 24-26 February 1927

Insert in 1927 program for dedication of "The Hedges Theatre." Comedic writing. 16 December 1927 (3 copies)

Folder 21 Camp Meetings

Program for the third annual songfest at Landisville Campmeeting grove featuring the Accapella Male Chorus and Alumni of East Petersburg, Pennsylvania directed by Professor H B Baughey. The program includes music for several songs and a list of patrons. 13 September 1936 *This program was a gift from Charles Colton in 2005.*

Folder 22 Miscellaneous unknown dates

Program for the Franklin and Marshall Glee Club in Hensel Hall directed by Harry A. Sykes. The concert also featured Harry Snow, lyric tenor, Peter Davis, pianist and Thomas Lambdin, pianist. 9 October. No year.

Program for *HMS Pinafore* presented by the Polyglot Opera with a burlesque translation into Pennsylvania German.

Program for The Lancaster Stock Company's presentation of "Charley's Aunt". Includes mostly advertisements and little information about the performance. 7 April. No year.