



LancasterHistory

Haldeman Family Papers and Business Records, 1814-1957

Object ID: MG0736

1 box 73 folders, 291 items, 1,115 pages to scan .5 cubic foot

Repository: LancasterHistory (Organization); PV7

Shelving Location: Archives South, Side 15

Scope and Content Note: The Haldeman Family Papers and Business Records collection contains correspondence between various members of the Haldeman family—the majority of which were sent or received by Samuel Haldeman or his daughter Eliza. The first sets of letters are between Samuel's parents and other family and acquaintances, then progress to Samuel and his family. The content includes Paris Haldeman's life during the California gold rush; Eliza's studies in Philadelphia and France; the Civil War; Carsten Haldeman's severe throat illness; and Samuel's travels throughout Europe. The letters span from 1814 to 1883. Mentioned in many of the letters to and from Eliza is her friend Mary Cassatt, an American Impressionist artist. As for the letters sent by Samuel, their content tends to be extremely detailed, sending home as good a description of his travels as he could with locations ranging from Philadelphia to Pompeii. Also included in the collection are several newspaper clippings concerning the Haldeman mansion and Chickies Rock, as well as a ledger from the E. Haldeman and Co. furnaces at Chickies.

Creator: Haldeman family.

Conditions for Access: No restrictions.

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Language: English



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Biographical and Historical Note: The biographical information was provided by the Haldeman Mansion Preservation Society. www.haldeman-mansion.org

Samuel Steman Haldeman (1812-1880) born at the mansion in Bainbridge on August 12, 1812, was the oldest of seven children of Henry Haldeman (1787-1849) and his wife Frances Steman (1794-1826). His father, who appreciated culture, endeavored to foster a love of learning in his children. His mother, an accomplished musician, died when Samuel was fourteen years of age.

Samuel was educated in the public schools, at the classical academy in Harrisburg and at Dickinson College, Carlisle, PA. He found college routine irksome and left after two years at the age of eighteen saying, "I cannot learn from others, I must see for myself." Thereafter he educated himself by attending lectures, recording observations of bird habits, learning to stuff birds and mammals from a traveling Methodist minister, resulting in a large collection of specimens in natural history and also a scientific and linguistic library.

As a child Haldeman had a penchant for collecting specimens from nature and Native American stone implements found on and near the mansion site, keeping them in his own museum. His collection included skeletons of rabbits, opossums, muskrats, and field mice, which he prepared by boiling the carcasses. It also included fresh-water shells from both banks of the Susquehanna River and its islands. A letter from Samuel to a friend, dated 1844, says, "I collected shells on the banks of the Susquehanna long before I knew the meaning of genus and species." We'll see later what an influence these early shell-collecting days on the Susquehanna River had on Haldeman's scientific scholarship.

After his marriage in 1835 to Mary A. Hough of Bainbridge, he moved to a new residence at the base of Chickies Rock, Marietta. Not only did he design the stately home built by his father, he laid out the grounds with native specimens of trees and shrubs gathered from the surrounding woods, and some foreign varieties, all of which were planted with his own hands.

Not having a particular fondness for business, he continued his studies of nature, but did assist his father in a saw mill and later became a silent partner in the iron business with his brothers. He wrote articles on anthracite furnaces for Silliman's Journal, and contributed sound and practical suggestions for improvements to both the mill business and construction of the blast furnace.

At the age of twenty-three, Samuel contributed to the Lancaster Journal an article refuting Locke's "Moon Hoax". From then on, his life was devoted to science. For forty-five years he spent most of the time in his library, many times working sixteen hours a day. In 1836, Professor Haldeman became an assistant on the State geological survey



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of New Jersey, and was later transferred to a similar position in Pennsylvania. During extensive geological work, he discovered a new genus and species of fossil plant. Geology did not engross his whole attention, as he was now busy collecting and studying shells, and made substantial contributions in this field through an expertly illustrated massive work of copperplate engravings, drawn and colored from the original shells and living animals. This was finished in 1845.

One professional association of Samuel Haldeman during this period of 1840 to 1850 is particularly significant for his scientific development as well as for the development of American science. In 1844 he became a member of the American Association for the Advancement of Science, a fledgling organization just beginning to function. At the request of this organization, he prepared a paper entitled "Enumeration of the Recent Freshwater Mollusk Which are Common to North America and Europe, with Observations on Species and their Distribution." Fifteen years later, an obscure British scientist had the following to say about this paper, "In 1843-44 professor Haldeman (Boston Journal of Natural History, United States, Vol. IV, pg. 468) has ably given the arguments for and against the hypothesis of the development and modification of species: he seems to lean towards the side of change." This scientist was Charles Darwin and he was writing in the preface to his Origin of Species, one of the most influential and controversial science books ever published. Samuel was said to have been the only American Naturalist with whom Charles Darwin corresponded, and whose opinion Darwin regarded as authoritative."

Samuel continued to write important and prize-winning essays and articles in philology, phonography, ethnology, natural history, and archaeology. His writings in all fields of science are literally innumerable, with well over one hundred articles on such scientific subjects as conchology and crustacea (the study of mollusks and shells), entomology (the study of insects), arachnidae (the study of spiders), annelids (the study of earthworms, leeches and related animals), geology, chemistry and archeology.

He became professor of zoology at Franklin Institute of Philadelphia in 1841; chemist and geologist of the Pennsylvania Agricultural Society in 1852; professor of natural history at the University of Pennsylvania from 1850-1853; and the same position at Delaware College at Newark, Delaware from 1855-1858; and professor of comparative philology at the University of Pennsylvania from 1876 until the time of his death. This university conferred upon him the degree of Doctor of Laws. Professor Haldeman was among the first to undertake the spelling reform of English words. He corresponded with Noah Webster, who credited him with many words and definitions in his dictionary, also contributing to Worcester's Dictionary, the National Dictionary, and Johnson's Cyclopaedia. He studied the languages of our Indian tribes, and of various nations and tribes of other parts of the world. He considered his most outstanding accomplishments to have been his investigations in philology (the study of the evolution of speech sounds).



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Dr. Haldeman was elected to twenty-eight honorary scientific societies, both in this country and abroad. With others, he formed the Entomological Society of Pennsylvania and was president of the American Philological Association. Letters of inquiry from all parts of the world came across his desk; publishers asking opinions of books; writers begging information; teachers with a pronunciation to be settled; naturalists forwarding packages of shells, insects, or minerals for identification; farmers and others sending clays to be analyzed; requests for lectures; requests for data from scientific newspaper articles; request for reviews from editors, and so on.

Samuel Steman Haldeman died on September 10, 1880 at the age of sixty-eight, at his study table, of heart paralysis. He left a wife, two sons, and two daughters. He is buried beside his wife in the Haldeman family plot in the Marietta Cemetery. At a meeting of scientists following his death, this remark was made of him, "He was no ordinary man whom you might compliment with a passing respectful obituary notice - in science and letters he was a great man." - HMPS Records www.haldeman-mansion.org/samuelstemanhaldeman.htm

The following notes, including a partial Haldeman Family tree, document only those who authored and/or received the letters:

Henry Haldeman (18 Dec 1787 - 21 Mar 1849)

m. (1) Francis Steman (1 Mar 1794 - 15 Feb 1826) on 1811

Children: Samuel Steman Haldeman; Horace Haldeman

m. (2) Margaret Armstrong (15 Aug 1804 - 17 May 1867) on 1830

Children: Paris Haldeman

Samuel Steman Haldeman (12 Aug 1812 - 10 Sep 1880)

m. Mary Ann Hough (12 Dec 1812 - 6 Jul 1883) on 1835

Children: Carsten N. Haldeman (13 Oct 1837 - 14 Apr 1892); Eliza (Itty) Jacobean

Haldeman (5 Nov 1843 - 10-Dec 1910); Frances H. Haldeman (9 May 1840 - 20 Oct

1904); Victor M. Haldeman (29 Jul 1854 - 12 Aug 1924)

Horace Haldeman (14 Aug 1820 - 10 Sep 1883)

m. Annie Breneman Haines (1823 - 16 Jan 1892)

Paris Haldeman (30 Jan 1831 - 13 Aug 1893)

Preston Elder Haldeman was Eliza Haldeman's cousin

Mira/Myra H. Black (1847-1895) and her brother *Harry (Pep) Crawford Black* (14 Mar 1846 - 22 Mar 1921) were second cousins to Eliza Haldeman.



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Loyos Philip Haldeman Figyelmessy (2 Sep 1877 - 8 Apr 1889) was Eliza Haldeman's son. Eliza was married to Col. Philip Figyelmessy (1822-1907).

Mary S. Cassatt (May 22, 1844 - June 14, 1926) was an American painter and printmaker. She lived much of her adult life in France, where she first befriended Edgar Degas and later exhibited among the Impressionists. Cassatt often created images of the social and private lives of women, with particular emphasis on the intimate bonds between mothers and children. She was a close friend of Eliza Haldeman.

J. Solis Cohen Cohen had a private medical practice in Philadelphia, where he concentrated on diseases of the throat and chest. www.collegeofphysicians.org

Source of Acquisition: Gift of Henry and Audrey Haldeman, December 2014.

Custodial History (Provenance): The letters and record book in this collection were kept by Eliza Haldeman and later sold by her son, S. Haldeman Figyelmessy, to his cousin and the donor's father, Guy K. Haldeman.

Accruals: No further accruals are expected.

Preferred Citation: Title or description of item, date (day, month, year), Haldeman Family Papers and Business Records (MG0736), Folder #, LancasterHistory, Lancaster, Pennsylvania.

People:

Black, Harry "Pep" Crawford

Black, Mira H.

Cassatt, Mary Stevenson

Figyelmessy, Eliza Jacobean "Itty" Haldeman

Figyelmessy, Loyos Philip Haldeman

Haldeman, Carsten N.

Haldeman, Henry

Haldeman, Horace

Haldeman, Mary Ann Hough

Haldeman, Paris

Haldeman, Preston Elder

Haldeman, Samuel Steman

Haldeman, Victor Macholski

Solis-Cohen, Jacob da Silva



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Subject Headings:

Business records

Letters

Search Terms:

Business records

Correspondence

Finding aids

Letters

Manuscript groups

Related Materials: See also the Curatorial Collection and [S. S. Haldeman Papers](#) at LancasterHistory.

[Haldeman Mansion Preservation Society](#)

Processing History: Processed and finding aid prepared by RR and SM in Summer and Fall 2015; and SW in Spring 2016. This collection has been documented, preserved and managed according to professional museum and archives standards. The collection was cataloged using DACS conventions.



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Folder 1 Letter from Frances Haldeman to her father James Armstrong regarding attempts to get in touch with him, her recent marriage and birth of her son Samuel, details of the Haldeman estate, and requests that her sister Margret come to live with her. Donegal Township. 24 August 1814. (1 item, 4 pages to scan)

Letter from Samuel S. Haldeman to Henry Haldeman regarding health of friends and family, school activities, and reminders to his brothers to not touch his things or hurt his dog, and to care for his pigs. Harrisburg. 4 June 1826. (1 item, 3 pages to scan)

Letter from Henry Haldeman to Samuel S. Haldeman regarding pleasure and pride at receiving a letter from Samuel, encouragement for school, the merits of education, and reminders to be dutiful in prayer. Bainbridge. 10 June 1826. (1 item, 4 pages to scan)

Letter from Margaret and Henry Haldeman to Samuel S. Haldeman regarding details of a trip to Bedford, missing the family and enquiries, and Henry gives information and advice on an engine building project that Samuel is contracting. Bedford. 1 August 1845. (1 item, 4 pages to scan)

Folder 2 Agreement between Henry Haldeman, Benjamin Longnecker, and Joseph Hoffert regarding renting land to Benjamin and Joseph, as well as tenant responsibilities and rights. Also mentions Henry Haldeman as guardian of Hannah and Mary Ann Hough. Lancaster County. 31 December 1830. (1 item, 3 pages to scan)

Folder 3 Letter from Paris Haldeman to an unknown cousin regarding an upcoming trip out west and potentially joining a group of fur traders. Manor. 29 April 1846. (1 item, 1 page to scan)

Folder 4 Letter from Paris Haldeman to his mother regarding his father's death and the state of affairs with the rest of the family, updates on his trip out west, and a suggestion that Samuel Haldeman be made his guardian. St. Joseph, Mo. 23 April 1849. (1 item, 1 page to scan)

Letter from Paris Haldeman to his mother regarding the troubles of the journey to California, and how different life is in Sacramento City during the Gold Rush. Sacramento City. 15 September 1849. (1 item, 3 pages to scan)

Folder 5 Letter from Paris Haldeman to his brother regarding frustrations with gold mining, an encounter with Native Americans, his desire to return home, horses, and wrangling wild cattle. Readings Digging. 28 October 1849. (1 item, 5 pages to scan)



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Folder 6 Letter from Horace Haldeman to his brother Samuel Haldeman regarding a request to have Samuel visit Camp Palo Alto, attempts to collect insects for Samuel's collection, and information about the 11th Infantry. Camp Palo Alto. 30 April 1847. (1 item, 3 pages to scan)

Letter from Horace Haldeman to Samuel Haldeman regarding bugs and animals he has collected for Samuel, as well as his recent position of command in the 11th Infantry. Tampico. 28 August 1847. (1 item, 3 pages to scan)

Letter from Horace Haldeman to Samuel Haldeman regarding the end of the Mexican-American War, insect collection, and description of the plant life around his encampment. Jalapa. 11 November 1847. (1 item, 3 pages to scan)

Letter from Horace Haldeman to Samuel Haldeman regarding an enclosed collection of insects as well as future collection efforts. Jalapa. 15 November 1847. (1 item, 2 pages to scan)

Letter from Horace Haldeman to Samuel Haldeman regarding an enclosed collection of insects as well as an idea to apply for a promotion. Jalapa. 18 November 1847. (1 item, 2 pages to scan)

Letter from Horace Haldeman to Samuel Haldeman regarding a lost box of insects, some military executions, his inability to locate shells to collect, and his new facial hair. Jalapa. 23 November 1847. (1 item, 4 pages to scan)

Folder 7 Letter from Horace Haldeman to Samuel Haldeman regarding the cholera epidemic in New Orleans and anxiety at having not heard from his family recently. Lavaca. 28 December 1848. (1 item, 3 pages to scan)

Letter from Horace Haldeman to Samuel Haldeman regarding the environment in Camp Worth, some rheumatism in his ankle, and entreaties that his wife Anne come out to Texas. Camp Worth. 20 February 1849. (1 item, 4 pages to scan)

Letter from Horace Haldeman to Samuel Haldeman regarding chasing a group of Comanche, building a house and more requests that Anne join him, and his new posts as Quarter Master and Commissary at Fort Gates. Camp Worth. 25 March 1849. (1 item, 3 pages to scan)

Letter from Horace Haldeman to Samuel Haldeman regarding his continued insect collecting despite new responsibilities at the fort, the weather, requests for Anne, and land that he is purchasing. Fort Gates. 15 December 1849. (1 item, 4 pages to scan)

Letter from Horace Haldeman to Samuel Haldeman regarding the weather, an upcoming trip to Austin, hope for reinforcements to fight the Native Americans, and a request for newspapers. Upside down on the bottom of the letter is a note written in Samuel's hand regarding being elected for an honor from the Academy. The reverse of the letter, also in Samuel's hand, is a letter to unknown gentlemen regarding a phonetic system petition that is before a committee in Congress. Fort Gates. 25 March 1849. (1 item, 4 pages to scan)



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Letter from Henry Haldeman (Horace's son) to Eliza Haldeman (Samuel's daughter) regarding missing playing with her and the Native Americans around the fort. It is written by Horace's wife, Anne Haldeman, and uses the children's nicknames for each other: Ity and Hennie. Fort Gates. 30 January 1851. (1 item, 4 pages to scan)

Missing is letter from Mary Cassatt to Eliza Haldeman of June 13th (transcription 27).

Folder 8 Letter from Samuel Haldeman to Eliza Haldeman regarding items he is sending and missing home. Philadelphia. No date [1859-1860]. (1 item, 2 pages to scan)

Letter from Samuel Haldeman to Eliza Haldeman regarding a dream he had of being home. Selma. 27 February 1852. (1 item, 1 page to scan)

Letter from Samuel Haldeman to Eliza Haldeman regarding fruit season, a daguerreotype he received, and the catfish and alligators in the river. Selma. 1 June 1852. (1 item, 2 pages to scan)

Letter from Samuel Haldeman to Eliza Haldeman regarding her studies. Delaware College. 24 April 1855. (1 item, 2 pages to scan)

Letter from Samuel Haldeman to Eliza Haldeman regarding a gymnasium and school that he visited, which offered to educate one of his children for free. New York. 8 February 1857. (1 item, 1 page to scan)

Letter from Samuel Haldeman to Eliza Haldeman regarding her poor spelling and working on his essay. Philadelphia. 3 February 1860. (1 item, 1 page to scan) original

Folder 9 Letter from Samuel Haldeman to Eliza Haldeman regarding his travels in Ireland and Wales, a possible introduction to Lucien Bonaparte, Eliza's pictures, and staying in a Spanish boarding house. London. 16 August 1861. (1 item, 2 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman regarding his disappointment at not receiving news from his book publisher, meeting Count Motchoulsky in Dresden, museums in Berlin and the Dresden Galleries, a visit to The Louvre, and the gambling saloons in Wiesbaden. Paris. 18 September 1861. (1 item, 3 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman regarding worrying about her studying too much, also containing a quote from The Odyssey, and a list of words at the end, perhaps to correct Eliza's spelling in a previous letter. Unknown [Bainbridge]. 08 November 1861. (1 item, 2 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman regarding enquiries about her studies and providing a subject for her to draw based on a quote from Ovid. Unknown [Bainbridge]. 25 November 1861. (1 item, 2 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman regarding suggestions for painting eyes and the usefulness of keeping a diary. The top of the letter has two pasted strips of paper with words that are difficult to read, probably cut from a letter from Eliza, with a small note in Samuel's hand saying "Write better!" Unknown [Bainbridge]. 3 December 1861. (3 items, 3 pages to scan) original



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Letter from Samuel Haldeman to Eliza Haldeman regarding fires nearby, enquiring after her friends, and starting to think about ideas for summer homework. Unknown [Bainbridge]. 18 December 1861. (1 item, 3 pages to scan) original

Folder 10 Letter from Samuel Haldeman to Eliza Haldeman regarding cataloguing books to sell to the Peabody Institute in Baltimore as well as her studies. Included is a newspaper clipping regarding the sale of a photograph. Bainbridge. 20 February 1862. (2 items, 3 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman regarding her studies, taking more lessons, and her potentially going to see Gottschalk play. He advises her not to start fasting for a few years. Columbia. 7 March 1862. (1 item, 2 pages to scan)

Note from Samuel Haldeman to Eliza Haldeman regarding an enclosed letter and an expected package and urging her to amuse herself. Unknown. 27 May 1862. (1 item, 1 page to scan)

Letters from Samuel Haldeman to his wife Mary and daughter Frances regarding the buildings in Munich, visiting the bronze statue and the studio of its creator, receiving news of the Battle of Harper's Ferry, and his son Victor's studies. Munich. 14 October 1862. (2 items, 4 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman regarding Alum crystallization. Unknown. 15 November 1865. (1 item, 2 pages to scan)

Folder 11 Letter from Samuel Haldeman to Eliza Haldeman regarding the Pikeville School closing for Christmas, asking her to find a German bookstore in Philadelphia, and a trip to Europe which might improve her health. Chikiswalungo. 17 December 1865. (1 item, 2 pages to scan)

Letter from Samuel Haldeman to Eliza Haldeman regarding sending her \$100 and suggesting it be saved for a trip to New York or Chicago, but then suggesting that she burn the money along with her artwork and supplies because he suspects her of wanting the money for a new dress instead of for travel home as she indicated. Her mother, Mary Haldeman, has scrawled a note on the top of the letter saying that it is unkind and that Eliza need not worry about the money. Chikiswalungo. 21 December 1865. (1 item, 2 pages to scan)

Letter from Samuel Haldeman to Eliza Haldeman regarding requesting some of her artwork, her traveling to the Pyrenees and Madrid, jewelry that she should buy for Frances and Mary, and attempting to publish a book on fish and shells. He also writes a list of words for her to practice spelling. Chikiswalungo. 11 March 1867. (1 item, 4 pages to scan)

Letters from Samuel and Mary Haldeman to Eliza Haldeman regarding her stay in France, her art, and buying herself a present of jewelry. Columbia. 1 April 1867. (2 items, 4 pages to scan)

Letter from Samuel Haldeman to Eliza Haldeman regarding her choice of art instructor, her having the blues and some remedies for it, and getting illustrations for his fish book. Unknown. 15 April 1867. (1 item, 4 pages to scan)



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Folder 12 Letters from Mary and Samuel Haldeman to Eliza Haldeman regarding family affairs, her art, astronomy, and a sculpture of Lincoln being made. The letters include several humorous newspaper clippings. Columbia. 16 September 1867. (7 items, 9 pages to scan)

Letter from Samuel Haldeman to Eliza Haldeman regarding his wanting to see a Japanese performing group in Columbia, her older brother Carsten being ill but active, and general news of family and friends. Chikiswalungo. 25 February 1868. (1 item, 2 pages to scan)

Letter from Samuel Haldeman to Eliza Haldeman regarding a trip to Europe and friends in Philadelphia. Philadelphia. 29 March 1868. (1 item, 3 pages to scan)

Letters from Samuel and Mary Haldeman to Eliza Haldeman regarding her taking lessons with Couture, getting a portrait done, and news of the family. Unknown. 13 July 1868. (2 items, 4 pages to scan)

Letter from Samuel Haldeman to Eliza Haldeman regarding Egyptian gods and emblems seen at the British Museum, his travels in Europe, the Olympic Theatre, and comments by a Mr. Ellis on her art. London. 8 August 1875. (1 item, 3 pages to scan)

Letter from Samuel Haldeman to Eliza Haldeman regarding the shape of her frames, sending some items home with cousin Mary Haldeman, and his return to linguistic work. Unknown. No date. (1 item, 1 page to scan)

Note from Samuel Haldeman possibly to Eliza Haldeman regarding grammar and adverb and adjective use. Unknown. No date. (1 item, 2 pages to scan)

Folder 13 Letter from Mira Black to a cousin, probably Eliza Haldeman, regarding wishing her cousin would visit, a report of suicide by fork-swallowing, and wishing that more family lived nearby because her brother is not a nice playmate. Unknown [Cumberland]. 15 April 1856. (1 item, 3 pages to scan)

Letter from Mira Black to a cousin, probably Eliza Haldeman, regarding a past visit to Pennsylvania, a trip to gather walnuts, the death of her Grandfather (unclear whether this is Henry or Christian Haldeman, or James Black), and hopes that her cousin will visit and write soon. Cumberland. 30 January 1857. (1 item, 3 pages to scan)

Letter from Mira Black to a cousin, probably Eliza Haldeman, regarding Valentines, sleighing, and wishing that her cousin would visit. Oak Hill. 19 February 1858. (1 item, 4 pages to scan)

Letter from Mira Black to Eliza Haldeman regarding her recent trip to the mountains, her sheep, and wishing Eliza would visit. Oak Hill. 12 August 1859. (1 item, 4 pages to scan)

Letter from Mira Black to Eliza Haldeman regarding wanting to argue about the Potomac and Susquehanna rivers, her hope to go to Philadelphia for school, her sheep, her brother's hunting skill, and Asa Beall's election to the Maryland Legislature. Oak Hill. 18 November 1859. (1 item, 4 pages to scan)



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Folder 14 Letter from Mira Black to Eliza Haldeman regarding a masquerade she attended and her own, as well as Eliza's, progress in art. Oak Hill. 10 February 1860. (1 item, 4 pages to scan)

Letter from Mira Black to Eliza Haldeman regarding excitement about summer vacation from school, a planned picnic, Cousin Eloise's graduation, and a young man named Maurice Healy. Oak Hill. 23 June 1860. (1 item, 4 pages to scan)

Letter from Mira Black to Eliza Haldeman regarding returning to school, wanting to learn to row, Asa Beall being in charge of government trains, and a girls musical group she helped organize. Oak Hill. 28 September 1860. (1 item, 4 pages to scan)

Folder 15 Letter from Preston Haldeman to Eliza Haldeman regarding Christmas activities and her attending school in Philadelphia. His nickname is Pep and he addresses her as Ity. On the bottom of the letter is a pencil drawing of a church. Cumberland. 22 January 1861. (1 item, 4 pages to scan)

Letter from Preston Haldeman to Eliza Haldeman regarding his pro-slavery stance but identification as a "Union man," teasing her about Christmas presents, general gossip, and friends who are going to Lincoln's inauguration. Also included is a small scrap of paper that indicates that 14 letters were received from 1857-65 pertaining to the Civil War. Cumberland. 26 February 1861. (2 items, 5 pages to scan)

Letter from Preston Haldeman to Eliza Haldeman regarding communication difficulties due to the war, the arrival of Indiana Zouaves at Cumberland and the encampment of Virginian forces at Harper's Ferry, his attentions to Eloise, and wanting to visit Chikiswalungo. Cumberland. 11 June 1861. (1 item, 4 pages to scan)

Letter from Preston Haldeman to a cousin (possibly Carsten or Eliza Haldeman) regarding Pennsylvanian regiments moving into Cumberland, finding old friends in the opposing regiments, Mira liking some of the soldiers, and several citizens' arrests. Cumberland. 8 July 1861. (2 items, 5 pages to scan)

Letter from Mira Black to Eliza Haldeman regarding leaving soon to visit Eliza in Pennsylvania and the tension between secessionists and Union soldiers in Cumberland. Cumberland. 31 August 1861. (2 items, 6 pages to scan)

Folder 16 Letter from Mira Black to Fannie Haldeman regarding Fannie's recent visit to Lancaster, hearing from friends, and desiring responses to her letters to Fannie and Eliza. Oak Hill. 28 February 1862. (1 item, 4 pages to scan)

Letter from Mira Black to Eliza Haldeman regarding wishing she heard from Eliza more, her improvement in sewing, the ill Union soldiers in Cumberland and the treatment of the secessionist prisoners there. The top of the letter has a small drawing of a woman's head with a hat on. Chikiswalungo. 27 February 1862. (1 item, 4 pages to scan)

Letter from Mira Black to Eliza Haldeman regarding a bier garden that Eliza visited, her desire to be an actress at the new bier garden in Columbia, wanting to meet a man that Eliza knows, and worrying about a man she likes. Unknown. 24 May 1862. (1 item, 4 pages to scan)



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Letter from Preston Haldeman to Eliza Haldeman regarding her spending time with off-duty officers, some military parties in town, and the impending draft. Cumberland. 9 December 1863. (1 item, 4 pages to scan)

Folder 17 Letter from Mira Black to Eliza Haldeman regarding the Civil War, worrying that Eliza's silence is for political reasons, and her brother Harry's imprisonment. Oak Hill. 2 October 1864. (1 item, 4 pages to scan)

Letter from Mira Black to Eliza Haldeman regarding other girls in town being courted by soldiers and her thinking that marrying a soldier is now commonplace. Oak Hill. 20 December 1864. (1 item, 4 pages to scan)

Letter from Preston Haldeman to Eliza Haldeman regarding her becoming violent with a boarding house mistress, Mira's skating, his fear of being drafted, and Harry Black who is imprisoned. Cumberland. 31 January 1865. (1 item, 4 pages to scan)

Letter from Preston Haldeman to Eliza Haldeman regarding the capture of Generals Kelly and Crook by confederate soldiers, news of family, and Harry Black's possible release. Cumberland. 3 March 1865. (1 item, 4 pages to scan)

Letter from Mira Black to Eliza Haldeman regarding the return of imprisoned confederate soldiers, including her brother Harry, multiple weddings in town, her expectation to be single forever, and her desire to see Eliza's painting. Oak Hill. 10 December 1865. (1 item, 4 pages to scan)

Folder 18 Letter from Mira Black to Eliza Haldeman regarding fighting between soldiers in town, skating and sleighing, and holiday gifts she received. Oak Hill. 23 January 1866. (1 item, 3 pages to scan)

Letter from Preston Haldeman to Eliza Haldeman regarding Harry Black moving to Mexico and the family potentially following, inviting Eliza to go with him to Mexico with the family, and a Southern Fair. Cumberland. 10 April 1866. (1 item, 4 pages to scan)

Letter from Mira Black to Eliza Haldeman regarding both of them being sick, Mira's attending the Female Seminary in Centreville, and wishing Eliza would visit. Oak Hill. November 3. At the bottom of Mira's letter is a note from "Mother", Eliza's mother, to her asking how Eliza and Samuel are getting along and sending her love. Chikiswalungo. 12 November 1888. (2 items, 4 pages to scan)

Letter from Mira Black to Eliza Haldeman regarding Mira doing well on her exams, going to spend time with the Beall's in the mountains, a possible 4th of July elephant race, and family news. Oak Hill. 30 June [189.]. (1 item, 4 pages to scan)



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Folder 19 Letter from Carsten Haldeman to his sister, possibly Eliza, regarding his intent to visit her at school and asking if she has his scarf. Liter. 19 November 1855. (1 item, 2 pages to scan)

Letter from Carsten Haldeman to Samuel Haldeman regarding letters and a check that arrived for Samuel at home, a job Carsten might take in Honduras, and starting to learn Spanish. Columbia. 1 May 1857. (1 item, 1 page to scan)

Letter from Carsten Haldeman to Eliza Haldeman regarding the berries that are in season near him, expecting to be busy with studies, and hoping for a promotion.

Youngwomantown, PA. 5 September No Year. (1 item, 3 pages to scan)

Letter from Carsten Haldeman to Eliza Haldeman regarding working in Youngwomantown, a description of the town, and game being scarce.

Youngwomantown, PA. 21 November No Year. (1 item, 3 pages to scan)

Letter from Carsten Haldeman to Eliza Haldeman regarding receiving a letter from her and wanting to know when she will be at home so that he might be there also.

Youngwomantown, PA. 8 December No Year. (1 item, 2 pages to scan)

Letter from Carsten Haldeman to Eliza Haldeman regarding Samuel arriving in France, a ball Carsten attended for Lord Napier, and meeting a Mrs. Jack Strickler.

Youngwomantown, PA. 28 February No Year. (1 item, 3 pages to scan)

Folder 20 Letter from Carsten Haldeman to his sister, probably Eliza, regarding describing the area of Shippen that he is working in, asking for news from Samuel about the Columbia railroad, and expecting to be finished with his work on the Sunbury and Erie Railroad in January. Shippen. 14 August 1859. (1 item, 2 pages to scan)

Letter from Carsten Haldeman to his sister, probably Eliza, regarding a trip he just returned from, anticipating new work on the railroads in Texas, and describing the continental divide at Buena Vista. Shippen. 18 September 1859. (1 item, 3 pages to scan)

Letter from Carsten Haldeman to his sister, probably Eliza, regarding the city forming at Shippen, his expected discharge in a few months' time, hoping to go to visit Niagara Falls, and an upcoming ball. Shippen. 23 October 1859. (1 item, 2 pages to scan)

Letter from Carsten Haldeman to his sister, probably Eliza, regarding news of home and his being a sought-after bachelor, as well as some shirt studs he wishes her to buy for him. Chikiswalungo. 16 June 1867. (1 item, 4 pages to scan)



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Folder 21 Letter from Carsten Haldeman to Mary Haldeman regarding his impending voyage to Europe on the steamer Britannia and having visited a Dr. Elsbey who had been his doctor at one point. New York. 22 May 1868. (1 item, 2 pages to scan)
Letter from Carsten Haldeman to Mary Haldeman regarding his passage on the Britannia from New York to Glasgow, wanting to see the Giant's Causeway and other Scottish sites before visiting Eliza in Paris, and seeing an Irish castle on the coast towards the end of the journey. Glasgow. 7 June 1868. (1 item, 4 pages to scan)

Letter from Carsten Haldeman to Mary Haldeman regarding arriving in London, his travels in Scotland, and his heading to Paris in a few days. London. 15 June 1868. (1 item, 4 pages to scan)

Letter from Carsten Haldeman to Mary Haldeman regarding his visit to a local doctor to treat his cold and throat illness, he plans to leave for Paris on Monday. London. 18 June 1868. (1 item, 3 pages to scan)

Letter from Carsten Haldeman to Mary Haldeman regarding his touring London, including a trip to Windsor where he saw the Queen, and his visit to a doctor in Paris to have his throat treated. Paris. 2 July 1868. (1 item, 4 pages to scan)

Letter from Carsten Haldeman to Mary Haldeman describing his throat treatment with Dr. Fanval and his activities while in Paris, including a visit to a small circus. Paris. 14 July 1868. (1 item, 4 pages to scan)

Folder 22 Letter from Carsten Haldeman to Mary Haldeman describing his sight-seeing in Paris, including a trip to Versailles, as well as asking his mother to allow Eliza to remain in France until he returns home. Paris. 24 July 1868. (1 item, 4 pages to scan)

Letter from Carsten Haldeman to Mary Haldeman informing her of his travels from Paris to Germany, noting that several dignitaries, including Queen Victoria, are visiting Switzerland. Geneva. 6 August 1868. (1 item, 3 pages to scan)

Letter from Carsten Haldeman to Mary Haldeman detailing his visits in Switzerland as well as his plans to write to Victor soon. Basel. 11 August 1868. (1 item, 4 pages to scan)

Letter from Carsten Haldeman to Mary Haldeman describing his travels, including detailing a large ornate clock he saw in Strasburg, he writes that the condition of his throat has worsened slightly. Baden Baden. 18 August 1868. (1 item, 4 pages to scan)

Letter from Carsten Haldeman to Mary Haldeman detailing his visits to Leipzig, Frankfort, Heidelberg, and Hamburg, his throat still has yet to fully recover and he plans to see a doctor in Berlin. Dresden. 26 August 1868. (1 item, 4 pages to scan)

Letter from Carsten Haldeman to Mary Haldeman regarding his throat treatment with Dr. Jobolds, he plans to complete his recovery in Paris. Berlin. 3 September 1868 (1 item, 3 pages to scan)



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Folder 23 Letter from Carsten Haldeman to Mary Haldeman describing the vineyards along the Rhine, his travels along the river, and his visit to the throat doctor in Paris. Paris. 15 September 1868. (1 item, 4 pages to scan)

Letter from Dr. J. Solis Cohen to Samuel Haldeman informing him of his son's recovery in Europe. Philadelphia. 21 September 1868. (1 item, 1 page to scan)

Letter from Carsten Haldeman to Mary Haldeman regarding his healing throat, his sight-seeing around Paris, and his running into Mr. Watts. Paris. 22 September 1868. (1 item, 4 pages to scan)

Letters from Carsten Haldeman to Mary Haldeman and Eliza Haldeman to Frances Haldeman regarding plans to return home, purchases made in Paris, and sewing patterns. Paris. 25 September 1868. (1 item, 4 pages to scan)

Letter from Carsten Haldeman to Mary Haldeman describing Paris in fall as well as his plans to travel to Italy. Paris. 9 October 1868. (1 item, 2 pages to scan)

Folder 24 Letter from Carsten Haldeman to Mary Haldeman describing the sights he's seen so far on his journey to Italy, including stops in Lyon and Valence. Marseilles. 20 October 1868. (1 item, 2 pages to scan)

Letter from Carsten and Eliza to Mary Haldeman describing their trips (Carsten's journey to Rome and Eliza's activities in Paris) as well as their plans to return home within a month. Rome. 29 October 1868. (1 item, 4 pages to scan)

Letter from Carsten and Eliza to Mary Haldeman, Carsten describes his travels in Rome and his stay in Venice while Eliza write about her packing though the rest of her letter is rather unintelligible. Venice. 9 November 1868. (1 item, 4 pages to scan)

Letter from Carsten to Mary Haldeman regarding his return to Paris, a cold he caught, and a close encounter with bandits at Mt. Vesuvius. Paris. 18 November 1868. (1 item, 2 pages to scan)

Letter from Carsten to Mary Haldeman describing his and Eliza's journey back to England in which some of Eliza's luggage was stolen. Southampton, England. 3 December 1868. (1 item, 4 pages to scan)

Folder 25 Letter from Carsten Haldeman to Mary Haldeman regarding his farm work in Florida, he mentions that he may begin to look for a wife from the area. Tallahassee. 24 April 1870. (1 item, 4 pages to scan)

Letter from Carsten Haldeman to Eliza commenting on the photo of her son and Carsten's crops and local trade. Tallahassee. 15 September 1878. (1 item, 4 pages to scan)

Letter from Carsten Haldeman to Mary Haldeman informing her of his plans to come up for a week in the spring to see Eliza's new baby as well as describing several Indian burial mounds that he'd discovered around Lake Jackson. Tallahassee. 22 February 1880. (1 item, 4 pages to scan)

Letter from Carsten Haldeman to Mary Haldeman regarding his crops after the storm and his plans to mail his arrow collection to Samuel. Tallahassee. 7 September 1880. (1 item, 3 pages to scan).



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Folder 26 Letter from Eliza to Samuel regarding Mira Black, Unionist, Pennsylvania Academy of Fine Arts, ladies' life drawing class, family life. 1525 Chestnut St. Philadelphia. 18 January 1860. (1 item, 4 pages to scan) photocopy.

Letter from Eliza to Samuel regarding Marietta, "Mercy's Dream" and "Christina and her Children" by Daniel Huntington, Sir Thomas Lawrence, "Sancho and the Duchess by Charles Robert Leslie, "The Poet's Dream". "Liar" and "Siege of Leiden" by Johann Bernhard Wittkamp, statue "Eve's Repentance" by Bartholomew, Pennsylvania Academy of Fine Arts, family life. Philadelphia. 26 January 1860. (1 item, 4 pages to scan) photocopy.

Letter from Eliza to Samuel regarding music lessons, drawing lessons, Pennsylvania Academy of Fine Arts, Samuel's possible travel to Europe, microscope, concern for Samuel's health. Philadelphia. 4 February 1860. (1 item, 4 pages to scan) photocopy.

Letter from Eliza to Samuel regarding Eliza's drawing of Cesar Augustus, French lessons, Aunt Eliza, Hannah Ross, Cousin Sue, Mr. Green, Columbia. 1525 Chestnut St. Philadelphia. 3 November 1860. (1 item, 4 pages to scan) photocopy.

Folder 27 Letter from Mary to Eliza regarding family life. Chickies. 3 December 1861. (1 item, 4 pages to scan) original.

Folder 28 Letter from Eliza Haldeman to her father, Samuel Haldeman, regarding her friend Mary Cassatt, art, "Jack Cade", Edwin Forrest, and theater. Eliza also shares her thoughts on slavery and family life. Philadelphia. 21 December 1861. (1 item, 4 pages to scan) photocopy.

Letter from Eliza to Samuel regarding Mary Cassatt, Pennsylvania Academy of Fine Arts, family life. Philadelphia. 7 March 1862. (1 item, 5 pages to scan) photocopy.

Letter from Eliza to Samuel regarding family life, Peter Frederick Rothermel's Studio, Christian Schussele, Mary Cassatt moving to West Chester. Philadelphia. 11 March 1862. (1 item, 4 pages to scan) photocopy.

Folder 29 Letter from Samuel to Eliza regarding Hlasko, advice on art materials and classes, general advice, Gottschalk, Pennsylvania Academy of Fine Arts, family life. Columbia. 13 March 1862. (1 item, 4 pages to scan) original.

Folder 30 Letter from Eliza to Mary regarding city life, her art work, Mary Cassatt, Pennsylvania Academy of Fine Arts, family chatter. Philadelphia. 17 March 1862. (1 item, 4 pages to scan) photocopy.

Folder 31 Letter from Samuel and Mary to Eliza regarding family life, advice on art materials. Columbia. 21 March 1862. (1 item, 4 pages to scan) original.



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Folder 32 Letter from Edward A. Smith to Eliza Haldeman, Miss Welsh, Mary Cassatt and Miss Lewis thanking them for their help in chiseling a work of art and sending them a photograph of their work and day. Philadelphia. 26 March 1862. (1 item, 2 pages to scan) photocopy.

Folder 33 Letter from Samuel and Mary to Eliza regarding advice on art and family life. Columbia. 1 April 1862. (1 item, 4 pages to scan) original.

Letter from Samuel to Eliza regarding her travel home and paying her bills beforehand. 4 April 1862. (1 item, 1 pages to scan) original.

Letter from Mary to Eliza regarding family life. Chickies. 17 January 1863. (1 item, 4 pages to scan) original.

Letter from Mary to Eliza regarding family life. Chickies. 2 February 1863. (1 item, 4 pages to scan) original.

Folder 34 Letter from Eliza to Samuel regarding her art lessons with Rothermel, Schussele, Mary Cassatt and Mrs. Cassatt, family life. Philadelphia. 16 February 1863. (1 item, 4 pages to scan) photocopy.

Letter from Eliza to Samuel regarding her art instruction with Rothermel. Details of what she is learning. F. E. Church, Studio Buildings No. 15, Tenth St. New York. 26 February 1863. (1 item, 4 pages to scan) photocopy.

Letter from Eliza to Samuel regarding Rothermel, Mary Cassatt, Tom Porter, Bispham (possibly artist Henry Collins Bispham), Miss Nevin (possibly sculptor Blanche Nevin) and family life. Philadelphia. 20 March 1863. (1 item, 4 pages to scan) photocopy.

Folder 35 Letter from Mary to Eliza regarding family life. Not dated. (1 item, 4 pages to scan) original.

Folder 36 Letter from Eliza to Samuel regarding Mary Cassatt, Hiram Powers, Joseph A. Bailly, Howard Roberts, John Lawrence LeConte, Mr. & Mrs. Cope, Sunday Mercury, Direct Care of Robert Cassatt Street – Road P. C. Media R. R. Chester Co. Pennsylvania. Sunday afternoon. No date. (1 item, 4 pages to scan) photocopy.

Folder 37 Letter from Mary to Eliza regarding Lancaster and family life. Chickies. May 23. No year. (1 item, 4 pages to scan) original.

Letter from Mary to Eliza regarding Lincoln, election and family life. Chickies. 14 October 1864. (1 item, 4 pages to scan) original.

Letter from Mary to Eliza regarding family life, Alice and Patapsco Institute, Ellicott's Mills, Maryland. Chickies. 24 October 1864. (1 item, 3 pages to scan) original.

Letter from Mary to Eliza regarding family life, Samuel giving a speech, election, politics. Chickies. 2 November. (1 item, 4 pages to scan) original.

Letter from Mary and Fanny to Eliza regarding family life. Chickies. November. No day or year. (1 item, 4 pages to scan) original.



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Folder 38 Letter from Mary to Eliza regarding family life. Chickies. 6 December. [1864]. (1 item, 3 pages to scan) original.

Letter from Mary to Eliza regarding family life. 10 December. [1864]. (1 item, 4 pages to scan) original.

Letter from Mary to Eliza regarding Eliza's Harrisburg idea, the Cassatts and family life. Chickies. 21 December [1864]. (1 item, 4 pages to scan) original.

Letter from Mary to Eliza regarding family life. Chickies. 26 December 1864. (1 item, 4 pages to scan) original.

Folder 39 Letter from Eliza to Mary regarding Paris life, Mary Cassatt. Paris. 28 October 1866. (1 item, 4 pages to scan) photocopy.

Folder 40 Letter from Samuel to Eliza regarding an arts society in London called "Arundel", his upcoming lecture in Columbia, art, quotes from "Lectures on Painting" by Henry O'Neil. Columbia. 25 October 1866. (1 item, 4 pages to scan) original.

Letter from Samuel and Mary to Eliza regarding art she should see while in Europe, travel, Samuel's lecture in West Chester, Mary Cassatt, Family life. Columbia. 19 November 1866. (1 item, 4 pages to scan) original.

Folder 41 Letter from Eliza to Samuel regarding French food, her art, Mary Cassatt. Paris. 4 December 1866. (1 item, 2 pages to scan) photocopy.

Folder 42 Letter from Mary to Eliza regarding Mary Cassatt, family life. 18 December 1866. (1 item, 4 pages to scan) original.

Folder 43 Letter from Eliza to Frances regarding her time in Courances with Mary Cassatt, French village life, Chateaus, Parks, the Marquis. Courances, France. February 1867. (1 item, 4 pages to scan) photocopy.

Letter from Eliza to Mary regarding her time in Courances with Mary Cassatt, travel plans, art Exposition. Chateaus, France. 19, 20 February 1867. (1 item, 4 pages to scan) photocopy.

Letter from Eliza to Mary regarding life in France, Mary Cassatt, Ecouen, Frere, Sayer. Courances. 8 March 1867. (1 item, 4 pages to scan) photocopy.

Letter from Eliza to Mary regarding life in Ecouen, France, Mary Cassatt, French artists. Ecouen. 15 May 1867. (1 item, 4 pages to scan) photocopy.



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Folder 44 Letter from Samuel to Eliza regarding her writing as if for publication, that her French is getting better, Mary Cassatt. 3 June 1867. (1 item, 2 pages to scan) original.

Letter from Samuel and Mary to Eliza regarding family life. Chickiswalunga near Columbia, PA. 10 June 1867. (1 item, 4 pages to scan) original.

Letter from Samuel and Mary to Eliza regarding how long she will stay abroad, Rembrandt's studio contents, family life. Chickiswalunga. 17 June 1867. (1 item, 4 pages to scan) original.

Letter from Samuel and Mary to Eliza regarding family life, artist Joshua Reynolds, Mary Cassatt, author Mayne Reid. Chickiswalunga, Columbia, PA. 5 August 1867. (1 item, 4 pages to scan) original.

Folder 45 Letter from Eliza to Mary regarding her and Mary Cassatt's experience moving into an apartment and her hopes of having a painting accepted in the Exposition. Ecoen. 5 September 1867. (1 item, 4 pages to scan) photocopy.

Folder 46 Letter from Samuel and Mary regarding detailed critique of some of Eliza's paintings and family life. Columbia, PA. 2 September, 1867. (1 item, 4 pages to scan) original.

Folder 47 Letter from Eliza to Samuel regarding her and Mary Cassatt's move from Ecoen to St. Valery sur Somme, describing the scenery and people. St. Valery sur Somme, France. 1, 2 October, 1867. (1 item, 6 pages to scan) photocopy.

Folder 48 Letter from Samuel and Mary to Eliza regarding Victor's recovery from a medical procedure and responding to her letter from 1 October 1867. 16 October 1867. (1 item, 2 pages to scan) original.

Letter from Mary Haldeman to Eliza detailing life back in the states while Eliza is away. Chiques. 25 November 1867. (1 item, 4 pages to scan) original.

Letter from Mary and Frances Haldeman to Eliza describing the happenings at home including Victor's recovery and visits from family and acquaintances. Chiques. 2 December 1867. (1 item, 4 pages to scan) original.

Folder 49 Letter from Eliza to Mary Haldeman detailing the gifts she'd purchased for her family and how cheap it was to buy them as well as how her studies were progressing. Ecoen. 14 December 1867. (2 item, 4 pages to scan) original.

Folder 50 Letter from Mary to Eliza Haldeman describing the gifts the family received on Christmas as well as her longing to see her daughter again. 25 December 1867. (1 item, 4 pages to scan)

Letter from Mary to Eliza Haldeman regarding Carsten's throat operation and the goings-on of some of their acquaintances. 14 January 1868. (1 item, 4 pages to scan)



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Folder 51 Letter from Eliza to Victor [and Mary] Haldeman describing Courances in spring and the Easter ceremony she participated in. Courances. 14 April 1868. (4 items, 6 pages to scan) photocopy

Letter from Eliza to Samuel Haldeman detailing her work in painting and sketching and her possible travel plans with her cousin Sarah. Courances. 24 April 1868. (2 items, 3 pages to scan). photocopy

Letter from Eliza to Frances Haldeman describing her stay in Paris, including going to an exposition at the Louvre and meeting a writer for the New York Times. Paris. 13 May 1868. (2 items, 4 pages to scan). photocopy

Letter from Eliza to Samuel regarding her explorations of Paris, some of the artwork displayed at the exposition, and her anticipation to see Carsten. Paris. 22 May 1868. (2 item, 4 pages to scan) photocopy

Folder 52 Letter from Frances and Mary to Eliza Haldeman expressing their pleasure on hearing about Eliza's artwork at the exposition; Frances gave an account of the happenings of their acquaintances while Mary wrote of her worries now that she had two children abroad. Chiques. 24 May 1868. (1 item, 4 pages to scan) original

Folder 53 Letter from Eliza to Mary Haldeman describing her visits with her cousin Sarah and her art classes. Paris. 28 May 1868. (3 items, 6 pages to scan) photocopy.

Folder 54 Letter from Samuel and Mary to Eliza Haldeman enclosing a bill of exchange as well as a list of souvenirs for several of their friends. Chiques, Lancaster. 29 July 1868. (1 item, 2 pages to scan). original

Folder 55 Letter from Eliza to Mary Haldeman describing her outings with Carsten, his travel plans in Italy, and her preparations for their return home. Villiers le Bel. 15 October 1868. (2 item, 4 pages to scan) photocopy

Letter from Eliza to Mary Haldeman recounting her last visits to friends in France and her packing for the journey home. Villiers le Bel. 20 November 1868. (2 items, 2 pages to scan) photocopy

Folder 56 Letter from Mary and Fanny to Eliza Haldeman retelling the happenings of their family and friends as well as their disappointment in not being able to see her and her son yet. 22 July 1879. (4 items, 8 pages to scan) original

Letter from Mary to Eliza Haldeman describing the family's activities since Eliza had left, including going to see a play and visiting friends. Mary left a P.S. telling Loyos to be kind to his younger brother. 3 May 1880. (1 item, 4 pages to scan) original

Letter from Mary to Eliza Haldeman asking after the boys Loyos and Haldy as well as chiding Eliza for allowing Loyos to get drunk on the 4th of July. Chickies. 1 August 1880. (1 item, 4 pages to scan) original



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Folder 57 Letter from Mary to Eliza sending her hopes that Eliza's husband recovers from his illness swiftly, she also mentions that President Garfield is not likely to survive his bullet wounds. 5 September 1881. (1 item, 4 pages to scan) original

Letter from Mary to Eliza describing their family's activities as well as the President's funeral and her thoughts on how the Cabinet will react towards the new President. 30 September 1881. (2 items, 8 pages to scan) original

Letter from Mary to Eliza concerning her doubts that the new Cabinet members will be able to do much for Eliza's husband. 17 October 1881. (1 item, 4 pages to scan) original

Letter from Mary to Eliza inquiring after some of Eliza's acquaintances as well as reporting the trouble that President Arthur is having with establishing a new Cabinet. 10 November 1881. (2 items, 6 pages to scan) original

Folder 58 Letter from Mary to Eliza regarding the happenings of family and friends as well as the news that President Garfield's shooter has finally been sentenced to be hanged. 30 January 1882. (2 items, 6 pages to scan) original

Letter from Mary to Eliza's son Loyos describing all the fun winter activities they are doing at Chickies as well as her wish to see him and his brother. Chickies. 3 February 1882. (1 item, 4 pages to scan) original

Letter from Mary to Eliza describing the family and friends' activities in the winter, including how Carsten is getting along in Florida. Chickies. 6 February 1882 (1 item, 4 pages to scan) original

Letter from Mary to Eliza concerning Eliza's return to Demerara, the deaths of several acquaintances, and the family members' plans for Christmas. Lancaster. 17 December 1882. (1 item, 4 pages to scan)

Folder 59 Letter from Mary to Eliza asking her to keep stronger ties with her brother Victor and the rest of her siblings as Mary fears that the family will split apart once she passes away. This letter was received by Eliza on July 12th, Mary had died 6 days prior. Lancaster. 24 March 1883. (1 item, 4 pages to scan) original

Letter from Mary to Eliza regarding some aspects of Samuel Haldeman's estate and Carsten's travel plans to Europe. Marietta. 06 May 1883. (1 item, 4 pages to scan) original

Letter from Mary to Eliza describing the happenings of friends and family, her longing to see her grandsons, Carsten's travel plans and his lack of a will, and her confusing at Eliza not yet getting Fanny's bonnet and accompanying letter. Marietta. 30 May 1883. (2 items, 6 pages to scan) original

Letter from Mary to Eliza (this appears to be a page from another letter) asking after Loyos. Location unknown. date unknown. (1 item, 2 pages to scan). original

Letter from Mary to Eliza sending her best wishes from herself and Samuel and reminding Eliza to be on her best behavior. Chickies. 14 August 1850. (1 item, 2 pages to scan) original



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Folder 60 Letter from Mary Cassatt to Eliza Haldeman asking her to mail their friend Lydia a dress pattern. Cheyney, Pennsylvania. 2 January 1863. (2 items, 3 pages to scan) photocopy

Letter from Mary Cassatt to Eliza Haldeman asking her to send a portrait to the Pennsylvania R. C. to be displayed alongside one of Mary's. 18 March [1863 or 1864]. (2 items, 4 pages to scan) photocopy

Letter from Mary Cassatt to Eliza Haldeman describing her and Lydia's summer activities including Lydia's trip to the fair and Mary taking part in a "notable flirtation". 13 June [1863 or 1864]. (1 item, 4 pages to scan) original

Letter from Mary Cassatt to Eliza Haldeman informing her of Mary's painting being rejected by the Salon as well as her travels throughout France. Beaufort sur Doron. 17 August [186_] (2 items, 4 pages to scan) photocopy

Folder 61 Letter from Samuel Haldeman to Mary Haldeman describing his journey to Liverpool, giving the latitude and longitude of the ships location over the various days. 12 February [18__] (1 item, 4 pages to scan) original

Letter from Samuel Haldeman to Carsten Haldeman describing his travels through Texas and Alabama and the various wildlife he saw along the way. Selma, Alabama. 21 December 1851. (1 item, 4 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman describing the Selma, his longing to return home, and a dream he had about her two siblings who had passed away. Also included is a sketch of a house. Selma, Alabama. 22 December 1851. (2 items, 3 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman concerning his absence in writing her a letter sooner and his longing to return home in two months. Selma, Alabama. 2 May 1852. (1 item, 1 page to scan) original

Folder 62 Letter from Samuel Haldeman to Mary Haldeman describing his travels between Liverpool and London and his visits once in the big city. London, 22 February 1859. (1 item, 4 pages to scan) original

Letter from Samuel Haldeman to Mary Haldeman commenting on his visits to fellow entomologist Mr. Thompson's home as well as viewing a pre-lent procession of the "fat ox". Paris. 2 March 1859. (1 item, 4 pages to scan) original

Letters from Samuel Haldeman to Fanny and Eliza Haldeman, in Fanny's letter he urges her to continue her studies and to remain true to the catholic faith; in Eliza's letter he describes the art galleries he's been to see. Paris. 17 March 1859. (1 item, 2 pages to scan) original

Letter from Samuel Haldeman to Mary Haldeman regarding his travels from Paris to Lyons and Marseilles and the little sight-seeing he did along the way. Marseilles. 28 March 1859. (1 item, 2 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman describing the city of Pompeii, included in the letter is a plant sample of a local flower. Naples, 2 April 1859. (1 item, 4 pages to scan) original



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Folder 63 Letter from Samuel Haldeman to Mary Haldeman describing his time in Rome, including a description of how a cameo is made and his visit to see an Archbishop. Rome, 21 April 1859. (1 item, 4 pages to scan) original

Letter from Samuel Haldeman to Mary Haldeman concerning his travels back to Florence and his asking about a cousin who might have arrived in the city (parts of this letter were very faint to some portions are missing). Rome/Florence, 9 May 1859. (1 item, 4 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman informing her of the various artwork he has seen in Florence as well as the styles of some of the masters; there is also two pictures attached, one a color print of the tribune room of a public gallery, the other quick copies of sketches done by some of the masters. Florence. 20 May 1859. (1 item, 2 pages to scan) original

Letter from Samuel Haldeman to Mary Haldeman concerning their stay in Florence, the arrival of troops to the city, and their plans to return home. Florence, 2 June 1859. (1 item, 1 page to scan) original

Letter from Samuel Haldeman to Mary Haldeman describing his visit to Pisa and his stay in Genoa, commenting on the number of wounded French and Sardinian troops that are resting at the city. Genoa, 5 June 1859. (1 item, 2 pages to scan) original

Letter from Samuel Haldeman to Mary Haldeman commenting on his cousin's health and the war that is prevent travel to Milan. Geneva, 11 June 1859. (1 item, 1 page to scan) original

Folder 64 Letter from Samuel Haldeman to Eliza Haldeman inquiring after her progress at the Academy and asking if she had visited any of their acquaintances while at school. Pikesville, Md. 9 November 1860. (1 item, 2 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman giving her advice on her French pronunciations as well as asking about how her artwork is progressing. 28 November 1860. (1 item, 4 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman describing his lecture and his thoughts on South Carolina's secession. Attached is a ticket stub to his lecture. Pikesville, Md. 6 December 1860. (1 item, 2 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman concerning her lessons and a possible trip being planned. Pikesville, Maryland. 23 January 1861 (1 item, 1 page to scan) original

Letter from Samuel Haldeman to Eliza Haldeman assuring her that he enjoys receiving her letters and also to not use the word ugly when describing someone. Pikesville, Md. 1 February 1861. (1 item, 3 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman discussing some pieces of art he'd seen in his travels as well as the happenings of some of their acquaintances. 4 February 1861. (1 item, 3 pages to scan) original



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Folder 65 Letter from Samuel Haldeman to Eliza Haldeman giving advice on her techniques and encouraging her to continue her studies and artwork. 12 February 1861. (1 item, 2 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman asking about the bill due from her teachers and whether she would be going to the Academy Exhibition. Attached is a small slip of paper with what appears to be spelling corrections. Chickies, PA. March 1861. (1 item, 3 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman encouraging her to take extensive note while visiting the Exhibition. Chickies, PA. March 1861. (1 item, 2 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman reporting on her brother's ailment and urging her to be prepared for an abrupt departure should his health take a turn for the worst. Chickies, PA. 27 March 1861. (1 item, 2 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman assuring her that Carsten's health is improving and encouraging her to learn multiple languages. 1 April 1861. (1 item, 4 pages to scan) original

Letter from Samuel Haldeman to Mary Haldeman describing his travel plans for Scotland and how the British think of the American Civil War. London. 18 July 1861 (1 item, 2 pages to scan) original

Folder 66 Letter from Samuel Haldeman to Mary Haldeman describing his journey across the Atlantic, including mentioning that one of the passengers was a Confederate privateer. 29 [July] 1862. (1 item, 2 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman describing the art he's seen while abroad as well as the various landscapes and churches he's visited. August 1862. (1 item, 4 pages to scan) original

Letter from Samuel Haldeman to Victor Haldeman reporting on all the animals he's seen on his stay as well as sketches of a snail's shell and an iceberg. Nassau, 8 September 1862. (1 item, 4 pages to scan) original

Letter from Samuel Haldeman to Frances Haldeman discussing the goings-on of relatives and friends as well as how Europe views the war; he also mentions that if the rebels come to Chickies the family should hang out a white flag and stick close to the house. Nassau, 23 September 1862. (1 item, 3 pages to scan) original

Note from Samuel Haldeman to Mary Haldeman explaining that they'd been caught in a snow storm whilst crossing the alps. Tyrol, 26 October 1862. (1 item, 1 page to scan) original

Letter from Samuel Haldeman to Mary Haldeman lamenting that he can give her no news of their travel plans as they do not know much themselves. Geneva, 20 November 1862. (1 item, 3 pages to scan) original

Letter from Samuel Haldeman to Mary Haldeman stating that if he cannot get on the steamer Scotia he may have to stay through winter in the Mediterranean. Also included is a short letter to Eliza about a Swiss landscape artist he'd met in Geneva. Paris, 26 November 1862. (1 item, 3 pages to scan) original



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Folder 67 Letter from Samuel Haldeman to Eliza Haldeman concerning her studies and his work now that he has returned home. The ink is very faint. January 1863. (1 item, 4 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman asking if she'd burned any letters given to her by Cousin Sue as they might be an important letter from her mother to be sent to Samuel; there is also a short poem attached to the end of the letter. Columbia, PA. 28 January 1863. (1 item, 4 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman advising her to take breaks so as to help her posture, he also mentions that Victor is beginning to read Robinson Crusoe. January 1863. (1 item, 3 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman asking how well her teacher is carrying on the lessons, as well as advising her to try more religious subject matter. Chikiswalungo, PA. 21 February 1863. (1 item, 4 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman mentioning how an acquaintance of theirs said that though Eliza was very passionate about art, she would soon lose interest once she married and settled into her own house. Also included is a short note from Mary Haldeman. Chickies, PA. 2 March 1863. (1 item, 3 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman advising her to bring home art supplies, envelopes, and a modern atlas, and with whom she should consult regarding the latest fashion. 9 March 1863. (1 item, 4 pages to scan) original

Folder 68 Letter from Samuel Haldeman to Eliza Haldeman advising her on selling copies for a quick profit. Chickies, PA. 22 January [186 _]. (1 item, 2 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman scolding her on her shoddy landscape work and poor financial transactions. Columbia, PA. 16 March 1863. (1 item, 1 page to scan) original

Letter from Samuel Haldeman to Eliza Haldeman describing his journey across the Channel and his plans to travel to Liverpool. London. 15 July 1866. (1 item, 3 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman regarding his time on the steamer China and her activities in Paris. Queenstown. 22 July 1866 (1 item, 3 pages to scan) original



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Folder 69 Letter from Samuel Haldeman to Eliza Haldeman recommending she visit the Imperial Library while in Paris. Columbia, PA. 16 September 1866. (1 item, 1 page to scan) original

Letter from Samuel Haldeman to Eliza Haldeman describing life back at Chickies including putting Victor on a ferryboat with \$5 to find his way to Pikesville. 4 January 1866. (1 item, 2 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman quote several passages from the Handbook for Young Painters by C.R. Leslie; he also mentions the possible impeachment of the president and asks how long Eliza plans to remain in Paris. Columbia, PA. 16 October 1866. (1 item, 4 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman containing several passages written in French. 3 December 1866. (1 item, 4 pages to scan) original

Folder 70 Letter from Samuel Haldeman to Eliza Haldeman regarding his plans to go to a lecture for the National Educational Association in Philadelphia. Chickies, PA. 24 July 1879. (1 item, 2 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman thanking her and the Colonel for sending him so many specimens from Demerara. Chickies, PA. 30, June 1880. (1 item, 4 pages to scan) original

Letter from Samuel Haldeman to Eliza Haldeman regarding the goings-on of relatives and friends; included in the letter is a newspaper clipping of a rhyme. Chickies, PA. 5 August 1880. (2 item, 4 pages to scan) original

Folder 71 Letter from Samuel Haldeman to Victor Haldeman encouraging him to learn to read and behave; included is a sketch of a dog with the words "A dog for Victor" written beneath. Newark, Delaware. 23 October 1858. (1 item, 2 pages to scan) original

Letter from Samuel Haldeman to Victor Haldeman describing his visit to Pompeii; included are several sketches, one of a soldier's helmet and some mural designs, as well as an ivy leaf impression. Naples. 11 April 1859. (1 item, 3 pages to scan) original

Letter from "Sister Ity" (Eliza Haldeman) to Victor Haldeman describing a park in Philadelphia and the training of young cadets. Philadelphia. 13 December 1862. (1 item, 3 pages to scan) original

Letter from Samuel Haldeman to Victor Haldeman correcting some of the grammatical errors in Victor's last letter as well as informing him of how Carsten and Eliza are doing in Europe. Chickies, PA. October 1868. (1 item, 3 pages to scan) original

Letter from Victor Haldeman to Mary Haldeman describing his goings-on at school, requesting a brace, and inquiring after Carsten and Eliza. Pikesville, Maryland. 11 November 1868. (1 item, 4 pages to scan) original

Letter from Victor Motschulskey to Samuel Haldeman written entirely in French. Date unknown. (1 item, 1 page to scan) original



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Folder 72 Newspaper article about the development of the new route 441 that could allow the creation of a modern park at Chickies Rock; the article notes the history of the Chickies Rock Park from the late 1800's to early 1900's, included are several photographs of the planned route and a trolley crash from 1896. The Sunday News. 12 May 1957. (1 item, 2 pages to scan) original

Newspaper clipping by James Stuart about a photograph he'd received showing an old house in Chickies, Pa., and the reactions he'd gotten from the community when he'd printed it. (1 item, 1 page to scan) original

Folder 73 Shipping form for "Pig Metal" to the Chikiswalungo Furnaces.

H.E Haldeman's account book for the Chickies Furnaces. The first portion contains monthly records of pig iron deliveries made to the furnaces from January 1874 to December 1878. The second portion is a location description of the furnaces, including several blueprints, a woodcut picture and an photograph from 1872. The third portion is ore notes, records of what kind of ores were used in the furnaces, how much of it, as well as how much coal was consumed in the process. The fourth portion appear to be several official documents between E. Haldeman and Co. and the Chickies Iron Company which include a Dissolution of Partnership form dated 1876. The last portion seems to be progress reports from several quarry and mining operations. (2 items, 274 pages to scan)