

1874

FULTON HALL,

(LANCASTER.)

JARRETT & PALMER,

LESSEES AND MANAGERS

Friday, March 29th.

M A T I N E E .

JARRETT & PALMER'S SUPERB SPECTACULAR REVIVAL

OF MRS. HARRIET BEECHER STOWE'S



UNCLE TOM'S CABIN,

** FOR THE CAST OF CHARACTERS SEE 4th PAGE.

ANNOUNCEMENT.

JARRETT & PALMER beg to announce that their Superb Spectacular arrangement of Mrs. Harriet Beecher Stowe's touching story of "Life Among the Lowly" in Dixie's Land 20 years ago, will be produced with all the grandeur that marked its production in *Philadelphia*, and at *Booth's Theatre*, New York, including the inimitable specialty artists,

The Famous Louisiana Troubadours,

The Four Jolly Coons, (Slave Minstrels)

Horace Weston, the World's Greatest Banjoist,

The Renowned Slidell Children,

Sarah Washington, Great Camp-Meeting Leader,

And a multitude of Freedmen, Women and Children, participants in

The Immense Plantation Festival Scene.

The Stage Illustrations are among the finest realistic scenes ever witnessed, and include

THE OHIO RIVER IN MID-WINTER,

MOUNTAIN PASS,

STEAMBOAT RACE ON THE MISSISSIPPI

Arrival of the Cotton Scow,

(With its Band of Genuine Negro Minstrels), and finally

THE APOTHEOSIS OF LITTLE EVA.

UNCLE TOM'S CABIN.

* * The beautiful Scenery is from the studios of the celebrated painters, Matt Morgan, Russell Smith and Joseph S. Schell, and the several tableaux are arranged from their artistic designs.

SYNOPSIS OF SCENERY AND INCIDENTS:

Sold in Bondage. Mr. Shelby's Plantation. A Winter Night's lament by the Slaves. SONG AND CHORUS, "Is Massa gwine to sell us to-day?" by the JUBILEE SINGERS. Tavern on the banks of the Ohio. Eliza followed. "A hundred dollars for a boat." SPLENDID VIEW OF THE OHIO RIVER IN MID-WINTER.

ESCAPE OF ELIZA ON THE FLOATING ICE.

THE BAFFLED PURSUERS. IMPRESSIVE TABLEAU.

St. Clare's House and Grounds on Lake Pontchartrain.

Miss Ophelia's first appearance in the South. Babies under foot. "How shiftless." Topsy's history. "De chile dat neber was born." Song and Break-down, "I'se so wicked."

Tavern by the River. The Kentuckian. "That's my mind on't." Meeting of George and Eliza. ROCKY PASS and

The Pursuers. Escape of George and Eliza. "Friend, thee's not wanted here." Touching Tableau. SUNSET ON THE LAKE. Eva and Uncle Tom. "I see a Band of Spirits bright." Eva's Bedchamber. Love, Joy, Peace!

DEATH OF EVA.

Solemn and Impressive Tableau. Hymn, "The Sweet Bye and Bye." Song, "Tell me where my Eva's gone," by the JUBILEE SINGERS. Topsy and the Stockings. "I isn't half so wicked as I used to was." St. Clare to Eva in Heaven. Topsy and Aunt Ophelia. The Death of St. Clare.

SLAVE MARKET IN NEW ORLEANS.

The beautiful Plantation Slave Melody, "Massa's in the Cold, Cold Ground," by the JUBILEE SINGERS. Uncle Tom sold to Legree. Courtship of Aunt Ophelia and the Deacon. Legree's house. THE MISSISSIPPI RIVER BY MOONLIGHT. Contest of speed between the Steamers Baltic and Eclipse. ARRIVAL OF THE FLAT-BOAT with Slave Melodists. Parlors of Aunt Ophelia in Vermont.

WONDERFUL PLANTATION FESTIVAL SCENE

By the LOUISIANA TROUBADOUR QUARTETTE and the JUBILEE SINGERS and

HOSTS OF SLAVES.


The JUBILEE SINGERS in their Chants and Shouts of "The Old Home aint what it used to be," "Dat sweet ham bone, "Wait on de Road" and "Oh! Lord, dese bones of mine." THE SLAVE MINSTRELS, known as "THE JOLLY FOUR COONS."

INIMITABLE BANJO SOLOS by the Great HORACE WESTON.

Street in New Orleans. Young Shelby searching for Uncle Tom. A lawyer's information never gratis. Legree's House. Cassie and Legree. The Workings of a Guilty Conscience. "Do you know that I have made up my mind to kill you?" The last Blow. Retribution. Young George Shelby and Simon Legree.

DEATH OF UNCLE TOM.

"I've got the Victory; the Lord has given it to me. Glory be to His Name." "Nearer, my God, to Thee," JUBILEE SINGERS. Beautiful Allegorical Tableau and Transformation Scene. "EVA IN HEAVEN."

 For Cast see next page.

UNCLE TOM'S CABIN!

ASSIGNMENT OF PARTS:

UNCLE TOM	-	-	to	-	Mr. GEORGE KUNKEL
(with song, "THE LITTLE ONES AT HOME.")					
LAWYER MARKS,	-	to	-	Mr. HARRY HAWK	
LEGREE,	-	to	-	Mr. J. H. ROWE	
PHINEAS FLETCHER	to	-	Mr. GEORGE CARROLL		
DEACON PERRY	-	to	-	Mr. WM. A. ROUSE	
GEORGE HARRIS	to	-	Mr. JOHN A. BURNS		
GEORGE SHELBY,	-	to	-	Mr. H. WATKINS	
ST. CLARE	-	-	to	-	Mr. W. S. HARKINS
MR. SHELBY	-	-	to	-	Mr. GEORGE CONWAY
HALEY	-	-	to	-	Mr. C. W. EBERLE
TOM LOKER,	-	to	-	Mr. J. H. HUNT	
SAMBO	-	-	to	-	Mr. N. W. JOHNS
QUIMBO	-	-	to	-	Mr. L. CHAPMAN
DOCTOR	-	-	to	-	Mr. E. W. EBBETS
WAITER	-	-	to	-	Mr. C. KENNEY
HARRY, Eliza's Child	-	to	-	Master WILLIE VIVIAN	
TOPSY	-	-	to	-	Miss MARIE BATES
(with song, "I'VE SO WICKED.")					
EVA	-	-	to	-	LA PETITE WHARTON
(with song, "EVA TO HER PAPA.")					
ELIZA	-	-	to	-	Miss GEORGIE DICKSON
CASSIE	-	-	to	-	Miss ROSE STAFFORD
MARIE "ST." CLARE	to	-	Miss LEONORE BIGELOW		
AUNT OPHELIA	-	to	-	Miss FANNY DENHAM	
CHLOE	-	-	to	-	Mrs. W. A. ROUSE
EMMELINE	-	-	to	-	Miss LAURA MAY