

## IV. NOTES AND QUERIES

### ADDITIONAL EICHOLTZ PAINTINGS

"Jacob Eicholtz, Painter" is the subject of a monograph by W. A. Hensel (Vol. 16, No. 10 of the Lancaster, Pa. County Historical Society). It may be of interest to take note of three other portraits by this distinguished painter not mentioned by Mr. Hensel. One is of Elizabeth Wilson Dorneck of Lancaster, great grandmother of the writer. This painting hangs in the home of Miss Sarah E. Gearhart at Lock Haven, Pa., a great-great-granddaughter. Another is of Mrs. Dorneck's son-in-law, George Bressler, most prominent of the early settlers of Mill Hall, Pennsylvania,—a handsome, dashing, young fellow at the time of the portrait, whose love letters to Miss Elizabeth Dorneck prove that early Lancaster sweethearts were courted after much the same fashion as sweethearts today,—except that epistles then were more dignified in diction and in penmanship than the hasty communications of this generation. This is in the home of Edward Bressler at Renovo, Pa. These portraits are in excellent condition and, while they are unmarked, it has always been known that Jacob Eicholtz was the artist, even before the family was aware of his other works and fame. Now, comparison with these other portraits shows unmistakably the hand of Jacob Eicholtz.

Another portrait is of Mrs. Sally Dorneck Brenner, and is in the home of her great-grandson in Philadelphia—a beautiful painting of a beautiful woman.

Mrs. Dorneck, early a widow, lived in Lancaster from about 1810 to 1826 with her two daughters, Elizabeth Bressler and Sally Dorneck Brenner, and a son, John, grandfather of the writer. The latter sleeps at Loganville, Wisconsin, his wife in Flushing, Ohio.

The paintings were executed probably early in the period prior to 1826. Mrs. Dorneck rests in St. James churchyard, Lancaster, and "1826" is a part of the disappearing legend on the crumbling stone. Her children's children are many, mostly living in Pennsylvania, Ohio and Wisconsin. To these, this added bit of history to that already written of Jacob Eicholtz, means much and will gather interest as the years speed by and the descendants multiply and look back with pride to these facts.

O. D. BRANDENBURG.

Madison, Wis.

### JUSTICE EDWARD SMOUT

While a J. P. in 1736, he figured in the war of the borders between Penna. and Maryland, and was reported to Logan by partisans of Lord Baltimore as "one of those persons concerned in the felonious burning of the late dwelling house of Thomas Cressap with all his goods, and in the murdering of Laughlin Malone." From a bitter opponent, he became a warm friend of the Moravians.

1747, July 18—"Squire Smout came from Lancaster to see Mrs. Price; they agreed to marry," and license was issued same month. He was a widower, and she, Ann Elizabeth, was the widow of Wm. Price, of Philada., of the Moravian Congregation.

A daughter, Sally Smout, by first marriage, was a pupil in the Moravian Boarding School for Girls at Germantown, Phila., in May of 1748.

The 'Squire d. 1751. Will probated Nov. 2, 1751; bequests to support of Indians at Bethlehem, and to Bishop of Church of England. Was buried in Mor. cemetery.

Commissioned J. P. Dec. 13, 1733; Jan'y 25, 1737; Nov. 22, 1738; April 4, 1741; Dec. 17, 1745; April 22, 1749.

William and Ann Elizabeth Price were members of the Moravian Cong. in Philada. They had a daughter Mary.