

A SHORT PREFACE TO A COPY OF A MEMORANDUM OF
JACOB EICHOLTZ, THE ARTIST.

So much has been written of Jacob Eicholtz born soon after the Declaration of Independence that it is not my purpose to go into details, his struggle to succeed in his art, how near we came to losing him, and because of the inadequate support received here, he removed to Philadelphia for ten years but came back again so that we may, indeed, call him our own, in history.

His struggle for the art he loved, really began at thirty. He came in contact with Sully who gave him some of his own used brushes and with a boot jack for a palette he worked at his beloved art that he might attain the end that he desired, and the remainder of the time worked as a copper-smith and painted hotel signs that he might support the family he loved, for he had married a widow with two children and had started to raise a family of his own.

About this time he met a Mr. Barton, of Philadelphia, who urged him to go to Boston to see Gilbert Stewart and was encouraged by him and continued working and achieving from then on.

Only recently, I have found the original account book of Jacob Eicholtz in his old home and the home of his son, Robert Eicholtz, at 46 South Lime Street, a calf bound book, about 3x6 inches and containing the names of some of his customers, now in the possession of his granddaughter, Miss Ziegler, living in the old home.

His first portrait was of a Philadelphian, Nicholas Biddle, and at his death there was an unfinished portrait of Dr. Barton, a Philadelphian, and it remained in the possession of his son, Robert, the head only was finished and the body not painted.

It remained thus until one day, Mrs. Eicholtz read in the "Philadelphia Public Ledger" that Mrs. Willing, of 522 South Broad Street, had entertained a number of distinguished guests, and Mrs. Eicholtz said to her daughter, "suppose you write to Mrs. Willing and ask her if she would like to have the portrait of her father?" The letter was written and a reply received stating Mrs. Willing already had four portraits of her father but if the Eicholtz one was good she would like to possess it and would Mr. Eicholtz express it for her inspection as she was not able to come to Lancaster. Mr. Eicholtz conformed with this request and in a few days received a letter saying the portrait was received safely. Mrs. Willing was very much delighted, as the portrait was by far handsomer than any she had.

Mrs. Willing who was the mother of Miss Ava Willing, who married John Jacob Astor, returned a check for one hundred dollars, a price the artist never had asked for his portrait. Thirty dollars was his price and when family groups or two portraits of a family were painted, they were reduced. How vastly different from the prices of present day artists.

An interesting term in the memorandum is the term "Kit Kat" a term used by a club formed in 1740 in England and applied to portraits only three-fourths the size of the usual portrait size.

It was my good fortune to see the Eicholtz portraits at what was considered a wonderful exposition of "The Evolution of Portraiture" in Lancaster County, Pennsylvania, under the auspices of the Lancaster Historical Society and the Iris Club in the Woolworth Building, Lancaster, Pa., November 2nd, 1912, and I was particularly interested in a certain portrait, something different, a certain quality, only explained in one way I thought, and to make sure I retraced my steps several times examining all the Eicholtz portraits and com-

paring them with the one in question, it was the portrait of Judge Long, and then I felt convinced my first impression was correct. Turning to some one I said there is a quality (beautiful as the rest are) that is different, "I feel as if Eicholtz loved that man"—I had never heard of their friendship,—and the one to whom I made the remark answered, "How strange you should say that, they were very dear friends." So you see Eicholtz in his work was swayed by his heart also and not art alone.

IDA L. K. HOSTETTER.

LIST OF PORTRAITS AND PAINTINGS OF JACOB EICHOLTZ,
TAKEN FROM ACCOUNT BOOK—MAY 30, 1817.

1817—May 30—Henry Shippen, portrait	\$ 10.00
Miss Grace Hubley, portrait	20.00
Aug. 25—John Hoff, portrait	30.00
1818—Oct. 1—George Graeff, portrait	20.00
Mrs. Do., portrait	30.00
Mrs. Grace Hubley, portrait	
Oct. 20—Susannah Mayer, portrait	25.00
Mr. S. Mayer, portrait	25.00
1819—Jan. 12—Mrs. Geo. Louis Mayer, portrait	30.00
Apl. 1—Mrs. Edward Brinn, portrait	30.00
Apl. 30—George B. Porter, Esq., portrait	30.00
Mrs. Do., portrait	30.00
John Burg, frame and portrait	45.00
George Eichholtz, portrait of his father	15.00
July 9—Samuel Humer, portrait of his daughter, Sarah Porter.....	30.00
Joseph Cloud, 2 portraits	60.00
Mrs. Susanna Mayer, 1 portrait	30.00
Oct. 4—Geo. Louis Mayer, 2 small portraits of wife and self.....	10.00
Oct. 4—City Guards, a banner	35.00
1820—June 8—Susanna Mayer, 2 portraits	50.00
Aug. 17—Edward Kurtz, Baltimore, 2 portraits of self & mother....	60.00
Mr. Schaeffer, Baltimore, portrait of Mr. Kurtz	30.00
Rev. Albert Helpinstine, portrait of wife	30.00
Aug. 25—John Mayer, small $\frac{3}{4}$ portrait	10.00
Charles Wetherill, small $\frac{3}{4}$ portrait	10.00
Sept. 5—Mrs. Susanna Mayer, small portrait of her daughter, Margaret	10.00
Charles Wetherill, small portrait	10.00
Dec. 10—Jacob Mayer, small portrait—wife	10.00
Mrs. Bethel, 2 profiles	10.00
1821—Jan. 11—Henry Slaymaker, Jr., portrait	30.00
George H. Bomberger, portrait of his wife	30.00
Jan. 17—John Bomberger, 2 portraits	60.00
Apl. 24—Adam Reigart, a portrait of Maria Reigart	30.00
Aug. 13—Mrs. Cassandra Stump (Maryland), 1 portrait.....	30.00
Nov. 17—Dr. Freeman, 1 portrait of self, 1 of father.....	60.00
1822—Feb. 8—Henry Keffer, portrait	20.00
May 6—Henry Keffer, portrait of Mrs. Bray	15.00
Sept. 30—George E. Dallas, Philada., portrait of son	20.00
Sept. 30—Anthony Stocker, 2 portraits	40.00
Sept. 30—James Montgomery, 2 portraits	40.00
1823—Aug. 3—Abraham Ritter, 2 portraits	50.00
Aug. 3—James Craig, portrait of Mrs. Tatnall	30.00
Aug. 3—Benjamin R. Morgan, portrait	30.00

1822—	Mar. 3—Mr. Pierce—Germantown, 4 portraits	80.00
1824—	Mar. 1 Mrs. Cohen, portrait	30.00
	Mar. 1—Arch D. Steele, portrait	30.00
	Mar. 1—Anthony Barclay—Georgia, portrait	30.00
	Mar. 1—William Clay, portrait	30.00
	May 6—Gen. John Steele, 4 portraits	100.00
1825—	Oct. 14—Thomas Armat—Germantown, 3 portraits	60.00
	Oct. 14—Thomas Armat—Germantown, 2 portraits of children.....	20.00
1826—	Feb. 28—Gen. John Steele, 6 portraits	150.00
	Aprl. 19—Charles Cany, portrait of son	25.00
	Aprl 19—Arnold Halbach, 2 portraits—self & lady	90.00
	Aprl. 19—Mr. Duvall, 5 portraits	125.00
1827—	Jan. 20—Benjamin Tevis, Kit Kat size portrait of Mrs. Tevis.....	45.00
	Jan. 20—Mr. Laguevenne, 3 portraits	80.00
	Jan. 20—Joshua Trevis, portrait of his wife	30.00
	Mrs. Julianna Keim, 1 portrait—self, 2 small portraits—self and Jacob	40.00
	June 8—Mrs. Susanna Mayer, 2 portraits	60.00
	July 7—Rev. James Rooker, 3 portraits	45.00
	July 7—Mr. Curcur, Kit Kat portrait	35.00
	July 7—Robert Waln, portrait	30.00
	July 7—Mrs. Lewis, 3 portraits	120.00
	July 7—George May Keim, Reading, portrait of Mrs. Keim	30.00
1828—	May 1—Dr. John Eberle, $\frac{3}{4}$ length portrait	60.00
	May 1—Lewis Mayer, small portrait	5.00
	May 1—Mr. Reeves, Merchant on Arch St., Phila., portrait of daughter	30.00
	May 1—Mr. Duvall, portrait of Mrs. Hauckel	30.00
	May 1—Robert I. Armdel, Esq., 2 portraits of J. A. Wang.....	50.00
1829—	May 1—Rev. W. C. Meade, 2 portraits	60.00
1828—	May 1—Capt. Hunter, portrait	30.00
	May 1—William Yarnes, full length portrait of son	40.00
1829—	June 2—Rev. W. Meade, portrait of Bishop Onderdonk	40.00
	June 2—James Ash, Esq., portrait	25.00
	June 2—Miss Heath, portrait	25.00
	June 2—Rev. W. De Lancy, Kit Kat portrait	45.00
	David Harrington, Dentist, family picture	150.00
	Charles Heath, portrait	25.00
	Rev. Wm. Muhlenberg, copying 2 portraits	70.00
	Miss Charlotte Owings, Golden P. O., York Road, Baltimore Co., portrait of Mrs. Owings	30.00
1831—	Nov. 8—Dr. I Eberle, $\frac{3}{4}$ length portrait of Mrs. Eberle	60.00
	Nov. 8—George W. McAllister, S. Carolina, copy of Byrons picture	20.00
1833—	Feb. 14—Christian Bachmann, 2 portraits	60.00
	Feb. 14—Capt. D. Miller, Painting silk flag for his troops	20.00
	Oct. 9—George Mayer, Kit Kat portrait of daughter, Serena	50.00
	Portrait of himself	30.00
	Oct. 9—Mrs. Duchman (Wido), portrait of late Jacob Duchman....	30.00
	Oct. 9—David Miller, 2 portraits	60.00
	Oct. 9—Nicholas Lennig (Druggist) Philada., 2 portraits	60.00
1834—	July 1—Benner & Rine, 3 portraits	65.00
	July 1—George Mayer, painting Washington	20.00
	July 1—Mrs. Clarke, 2 portraits, self & Mr. Clarke	60.00
	July 1—Jacob Shearer, portrait of Miss Jeffries	30.00
	July 1—Estate of James Hopkins, painting portrait and making of Washington Hopkins	50.00
	Dec. 2—Nicholas Lennig, portrait	30.00
	Dec. 2—George Mayer, portrait—self and lady	60.00

1835—	Apl. 1—Robert Edgar, portrait Mrs. Edgar	30.00
	Apl. 1—Estate of Nicholas Lennig, small portrait of wife	20.00
	Apl. 1—Robert Edgar, Philada., portrait of self	30.00
	Apl. 1—Mr. Backus, portrait of Mrs. Backus	30.00
	Apl. 1—Mrs. Risdell, 2 portraits—self & Mr. Risdell	60.00
1836—	July—George Mayer, copy of his portrait	30.00
	Sept. 10—Theo. Fenn, Harrisburg, 3 pictures	65.00
	Sept. 10—Jacob Gable, portrait of wife	25.00
	Sept. 10—H. D. Overholser, portrait of self	30.00
	Sept. 10—Wm. A. Muhlenberg Flushing, portrait of self	30.00
	Sept. 10—Mrs. Sarah Porter, 2 portraits	60.00
	Sept. 10—Dr. Samuel Humes, portrait	20.00
	Dec. 7—John H. Shoenberger, full length—Washington.....	60.00
	4 portraits	200.00
	Thomas Burrows, Esq., portrait—Gov. Ritner	40.00
	Portrait—father & mother	60.00
	Portrait of his uncle	30.00
	Dec. 7—George Mayer, portrait of Mrs. Mayer	30.00
1837—	July 23—Joseph Ritner (Governor of Penna.), portrait—head size	40.00
	July 23—Mrs. Mary Fordney, portrait	30.00
	July 23—Nathaniel Lightner, portrait of his mother	30.00
	July 23—George W. McCallister—Georgia, 2 portraits Mr. & Mrs.	
	Clay	70.00
	July 23—Mr. Pomeroy, Philada., 2 portraits self & lady	60.00
1838—	Mar. 24—Thomas E. Franklin, 2 portraits	150.00
	Mar. 24—Thomas E. Franklin, 2 landscapes	50.00
	Mar. 24—Thomas Elder, Harrisburg, 4 portraits	160.00
	April 10—Mrs. Hall, copy of portrait of late Charles Hall	40.00
	April 10—Mrs. Potter, landscape	30.00
	April 10—George Mayer, portrait of himself for Serena	40.00
	April 10—Dr. John L. Atlee, portrait	30.00
	April 10—Benjamin Shearer, portrait	30.00
	Oct. 1—Jacob Long, portrait of Mrs. Long	30.00
	Oct. 1—Miss Catherine Long, portrait	30.00
	Oct. 1—Henry G. Long, portrait	30.00
	Oct. 1—Peter Long, portrait	30.00
	Oct. 1—Dr. Wm. A. Muhlenberg, Flushing, L. I., paintings	100.00
	Oct. 1—Dr. Wiltbank, portrait of wife	30.00
	Oct. 1—Dr. Wiltband, portrait of father	40.00
	Sketch of himself	10.00
1839—	Dec. 20—Mr. Doyle, 2 portraits	120.00
1840—	Nov. 1—William Forepaugh, portraits of self and wife	70.00
	Nov. 1—Rev. Wm. A. Muhlenberg, 3 portraits	120.00
1841—	July 30—E. F. Shoenberger, portrait of Mrs. Krug	40.00
	July 30—Henry G. Long, portrait of wife	30.00
	July 30—Jacob Long, Jr., portraits of wife & self	30.00
	July 30—Rev. Mr. Nevin, Mercersburg, 4 portraits of self	100.00
	1 portrait of brother, William	30.00
1842—	Apl. 16—Dr. Harrington, portrait of daughter & her son	80.00
	Rev. John Ernestus Heckewelder, portrait painted at Bethlehem,	
	Pa., 1823. In possession of Academy of Fine Arts, Phila.	
	Susan Earl Miller (1825), portrait in Academy of Fine Arts,	
	Philada.	
	Maj. John Getz, Lancaster.	
	Mrs. Chamberlain.	
	Mrs. Catharine Eichelberger.	
	Col. Frederick Eichelberger.	
	Total—283 paintings.	

1842—Mr. Adam Reigart.

1811—Mr. Adam Reigart.
Mrs. Adam Reigart.

1822—Mr. Henry Slaymaker.
Mrs. Henry Slaymaker.
Col. Reah Frazer.
Hon. William Frazer.
Mrs. William Frazer.
Mr. Emanuel Reigart.

1820—Col. Andrew B. Kaufman.
Mrs. Ann Kaufman.
Mr. Jacob Kaufman.

1811—Mrs. James Humes.
Mrs. James Hopkins.
Mrs. Eleanor Getz, Lancaster.
J. Eichholtz, portrait of himself by himself, Intercourse, Pa.
Dr. J. Rhea Barton, Philadelphia, Pa.
James Buchanan, President of United States, Washington, D. C.
Mrs. Emanuel C. Reigart, portrait.
Mrs. Susan R. Slaymaker.
Mrs. James Haines, 1811.

1811—Mrs. James Haines.
Rev. Samuel Bowman.

R. L. E.
Scene from one of Shakespeare's plays.
Portrait of Mrs. Freeman.
Robbery of a stage-coach.
Dr. Rea Barton, Philada., portrait.

Ardmore

The Crucifixion of our Savior.
Miss Mary Eichholtz, daughter of J. Eichholtz, Ardmore.

R. L. E.

Landscape—A scene in Wales.
Landscape—An Italian Sunset.
Bishop De Lancey of New York.
John Marshall, Chief Justice of U. S.—N. Y.
A. Magdalin.
Scene from Moore's poem—Lalla Rookh.
3 Heads of J. Eichholtz's boys.
John L. Grant, Pastor 11th Presbyterian Church, Philada
Hon. Thaddeus Stevens, painted when he was a young man.
Large painting of Marc Anthony delivering an oration over the
dead body of Caesar. Over 60 figures represented. Is now in
Pittsburgh

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